Bobby Seale's talk

A history lesson

by Karen Franklin

Bobby Seale, former chairman of the Black Panther Party, recounted history and hypothesized the future Tuesday before a capacity crowd of more than 300 in the Student Union Barbary Coast.

The crowd laughed appreciatively when he introduced himself by making sure he was not confused with Eldridge Cleaver: "I want you to remember one thing," he said. "I'm not the guy who's a born-again Christian."

Seale, 44, quit the Black Panther Party in 1974 and has lived on the East Coast for the past several years. He currently directs Advocates Scene, Inc. in Washington, D.C., a non-profit group which helps membership organizations develop effective community organizing techniques.

"There's about a thousand non-functioning black and minority organizations in this country," he said. "They need an effective methodology for community organizing in order to become functional. This is where I can best contribute, given my notoriety; by helping evolve new leadership in communities from the grassroots up."

Seale — "at the expense of sounding a bit conceited," he said — reminded the audience Tuesday of how he received his notoriety.

"I'm the guy who on May 2, 1967 led an armed delegation of 24 males and six females into the California state legislature, armed with weapons, to protest police brutality.

"I'm also the guy who was chained, shackled and gagged in a Chicago courtroom in 1969 because a judge violated my Sixth Amendment constitutional rights.

"I'm the same guy who ran for mayor of Oakland and the guy who the United States Justice Department, in conjunction with the state of Connecticut, trumped up on a first-degree murder charge."

Seale's conspiracy charge in the Chicago Eight case was eventually dropped and the murder charge ended in a hung jury after he had spent two years in jail.

Seale, graying around the temples and sporting a suit and tie, expressed concern about some black youths' lack of knowledge of recent history.

"I was at the mayor's youth program in Washington when the young fellow who was running the program put up some pictures of black leaders of the '60s," he said.

"One young brother raised his hand and said, 'I already know about Martin Luther King, but who is this dude Malcolm Ten, the guy with the roman numeral by his name?'"

Seale said the Black Panthers — in particular he and Huey Newton — have been stereotyped as hoodlums and thugs, thriving on violence. This assumption, he said, was made because the Panthers believed in defending themselves.

"Huey and I looked up one day in 1963 — three years before the Black Panther Party evolved — and saw thousands of peaceful demonstrators, black folks down south in Birmingham, Alabama," he said.

"Suddenly the camera swung over to these policemen, about 200 or so mounted on horses, with steel helmets and billy clubs. They suddenly charged into these peaceful demonstrators exercising their First Amendment rights to redress their grievances, and blood and agony and skulls being cracked were all over the television.

"The racist political power structure said, 'We don't care if the niggers are peaceful; we're gonna smash their heads and put some violence on them.' That's the thing that hit me and Huey in the head and made us start looking," Seale said.

— see page 9

By Rob Werfel

Bobby Seale says "dope, indifference and an attitude of not even caring is happening all over the country."

San Francisco State PHOENIX

Volume 27, No. 3 | Thursday, Feb. 12, 1981 | Fourteen Pages

Bookstore woes — lack of space

by Bruce Monroy

Franciscan Shops' management has requested an additional 4,000 square feet of coveted Student Union space to ease problems of storage, inadequate sales area and access to books, especially for handicapped students.

Two alternative plans, involving about 4,000 square feet each, on all four levels of the building, were unveiled Feb. 3 to the Master Planning Committee of the Student Union Governing Board.

Bookstore manager Mike O'Leary said growing curriculum book lists have caused severe storage problems. He said pallets of last semester's books block exits on the sales floor, and the shipping and receiving area on the sub-basement level is cluttered with cartons of books that belong on the shelves.

"I don't think the fire exits are as accessible as they should be," said Textbook Manager Jim Sando.

O'Leary said he has sent some textbook orders to the Second Front Bookstore to alleviate the problem. He said the store's inexperienced staff is actually easing the space problem because books do not get on the shelves as fast as they could, resulting in less crowded conditions.

"The more efficient we become, the worse the space," said O'Leary.

He said the architect's penchant for a cramped, triangular room design has also contributed to the storage problem.

O'Leary said plan "A" calls for recovery of the space once relinquished by the previous bookstore management on the basement level, including the Art Gallery, Student Union Board offices and several storage rooms. The plan also proposes acquisition of three small rooms used by the maintenance department on the sub-basement level and extension of the cash register area by about 15 feet into the lobby on the ground floor.

Plan "B" asks for the sub-basement and ground-floor areas of Plan A plus the Legal Referral office and Associated Students communications offices on the mezzanine level.

O'Leary said all of his storage and business office space would be moved to the requested basement area if plan "A" were accepted, and the new, sub-basement space would be used to enlarge the cramped loading dock.

He said the extra ground-floor lobby space would accommodate a record shop, lockers, display areas and extra cash registers during rush periods.

The plan "B" area on the mezzanine would house all bookstore offices, but may require extending an elevator shaft up into the area.

O'Leary requested 1,600 additional square feet in the basement last September to "get through" the semester, but received only 848 square feet.

His current request of 4,000 square feet is one-fourth of the additional area recommended by the National Association of College Stores, which calls for two square feet of space per Full-Time Equivalent (FTE) student. This amounts to 36,000 recommended square feet for Franciscan Shops, which now has 20,000.

Despite this recommendation, it is no secret that the chances of significant expansion for the bookstore are slim.

"It's kind of unacceptable," said Susanne Mason, chairwoman of the Student Union Governing Board's master planning committee.

Mason said the root of the problem is that the board is determined to house as many student services as possible. She said the bookstore is one of them but does not take priority.

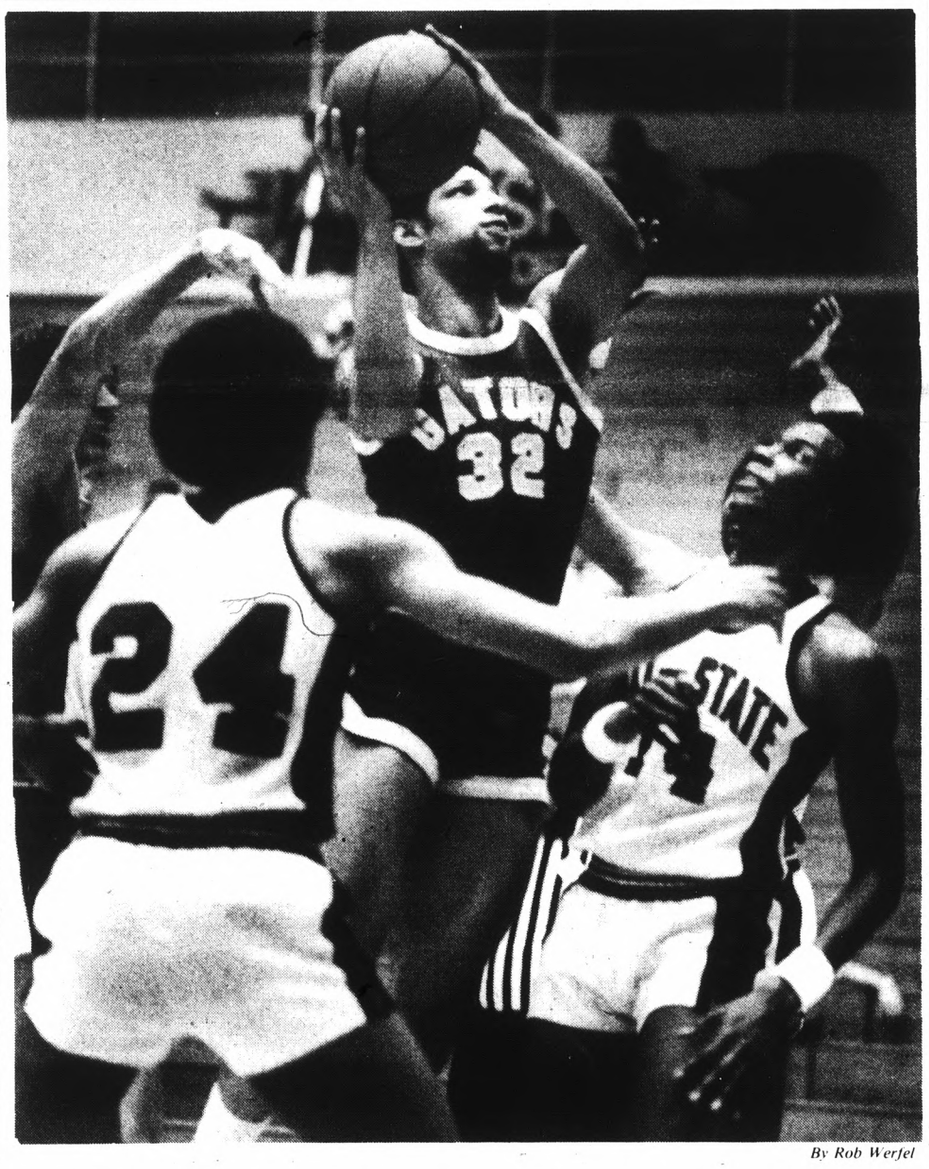
"It's the bookstore's dream," she said of the proposal.

Mason said the board will explore all options and meet later with University Vice President Konnilyn Feig to discuss obtaining more space from the university.

"As a board we are being forced to house things at the expense of so many of the services," said Mason, "and I think the university is responsible for providing more space."

Textbook Manager Jim Sando said it was not Franciscan Shops' position to tell the committee where to move shops.

— see page 8



By Rob Werfel

Conference leaders

Forward Johnny Randall rises over two Hayward defenders in the Gators' 64-56 win Friday night in Hayward. Both the SF State men's and women's basketball teams are in first place for the first time in seven years. For stories, page 12.

Temporary teachers: no job security

by Karen Argonza

Hiring part-time teachers on a single-semester basis is the university's way of getting inexpensive labor — teachers who receive no benefits or job insurance, say a number of lecturers now fed up with the school's policy.

Part-time lecturers, appointed by the university on a single-semester basis, made up more than one-half of SF State's faculty last semester. The majority of those received neither health insurance, paid sick leave or holidays, and no promise of job security for this semester.

According to Judith Gappa, associate provost of Faculty Affairs, under California State University and Colleges system guidelines, approximately 20 percent of this university's faculty should be lecturers. However, the Faculty Records Office says part-time lecturers accounted for 53 percent of the university's total faculty last semester.

The SF State Faculty Manual defines "lecturer" as an instructor "appointed to cover a temporary academic assignment normally of a part-time nature."

In order to be eligible for any of the university health insurance plans, an instructor must be appointed for a full academic year and must teach the equivalent of two and one-half courses. According to Gappa, nearly all of last semester's part-time lecturers taught the equivalent of one and three-fourths courses, depending on the type of classes they taught.

Although lecturer William Bruening teaches two courses in accounting and two in the Business Information and Computer Systems Department, he is ineligible for health insurance offered by the university because he was hired on a semester basis.

Although Bruening said he is "a basically healthy person," medical expenses are a problem for him because the cost for health care has skyrocketed.

Bruening's other main concern about being a lecturer is not knowing from semester to semester the number of classes he will teach. "I have to wait until final enrollment is established to find out if one of my accounting courses will be dropped," said Bruening.

"Even if the department asks us to teach two classes, if enrollment is too low, we could be stuck with only teaching one class, and that means a cut in salary," said Nora Bacon, a part-time English lecturer.

Based on information from the Faculty Records Office, and average-salary lecturer may make $3592.80 a semester for teaching two courses. If one of these courses is dropped, the lecturer will only gross $1796.40 for the entire semester.

"We have no guarantee of a job from semester to semester," said one business lecturer who asked that his name be withheld. "The administration can say that I won't be reappointed next semester because of lack of work, but their decision could be based on any reason."

Under the rights and conditions of temporary faculty appointments, lecturers have no right to complain about subsequent appointment under the faculty grievance procedure.

For some part-time lecturers, teaching at SF State is a source of supplemental income, and many lecturers must complete certain teaching requirements in order to earn their doctorate.

For others, like Bruening, the answer is simple: "I love teaching."

Custodian says it's unfair

Leyba on leave — searches for new job

by Michael McCall

Brian Leyba, the SF State custodial foreman who implicated three former custodians in a campus burglary ring, has been informed by the Personnel Office that the 30-day leave of absence he was granted should give him time to find another job.

"I'm getting screwed," Leyba said. "I helped the university, saved them some money, and then they're telling me to get lost, that I'm a headache.

"I can assure you that he has not been fired," said Gayle Cieszkiewicz, of the SF State Personnel Office. "We are doing what we can to help him."

Meanwhile, Jerome Reynolds, one of the custodians charged with conspiracy and attempt to commit grand theft last month, was arrested on campus Monday and charged with trespassing.

Leyba told campus police last month that three men had offered him money for each campus master key he gave them. During the following weeks, Leyba says he was brutally assaulted, robbed and threatened, and he and his family were harassed.

The three custodians — Reynolds, John Gardner and Kenneth Wilson — were arrested and charged with felonies on Jan. 27. All three made bail and were released later that day.

On Jan. 28, the three were told by the campus Department of Public Safety to stay off campus for 14 days, according to Sgt. Nick Bennett.

Reynolds was seen entering Mary Ward Hall on Monday morning by the dormitory's door manager and was arrested on the fourth floor by campus police at 11:45. He was booked at Taraval Station and released later that night on bail.

Reynolds, Gardner and Wilson face Superior Court arraignment on Feb. 17.

Leyba said he received two letters from SF State last week: One from President Paul F. Romberg stating he had been granted a 30-day leave, and one from the Personnel Office, signed by Kathy Agar, saying he should be able to find another job. A list of available jobs on other campuses was included in the letter.

"I was hoping they would find me a job, and help me move," he said. "What they're saying is find your own job. I have to move to protect my family, and it's an expensive thing to do."

But Cieszkiewcz said they have given Leyba assistance in finding a job.

Besides the letter suggesting that he contact other campuses, she said, her office has talked to other personnel officers and alerted them of the special circumstances involved.

"We do want to help him," she said. "But we haven't suggested that they give him special treatment."

In This Issue

Phoenix' Arts pages flaunts "Cinematheque" — a look at four of the city's current movies. See page 11.

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This Week

today, feb. 12

The Union Depot presents Lenny Anderson's folk, country and blues sound from 5 to 7 p.m.

Andrew Young, former ambassador to the United Nations, will speak at 11 a.m. in Gym 200.

friday, feb. 13

Hurricane Sam plays honky-tonk blues and jazz from 2-4 p.m. in the Union Depot.

Delta Sigma Pi is holding its rush party at 8 p.m. at 1666 24th Ave. For more information stop by their table in the BSS lobby.

sunday, feb. 15

The Newman club invites faculty and students to celebrate Mass every Sunday at 10 a.m. and Wednesdays at 12:15 p.m. The Newman Center is located at 50 Banbury Drive, one block south of Holloway Avenue.

The Vermeer String Quartet will feature the works of Bartok, Beethoven and Mozart today at 3 p.m. in the McKenna Theater. No charge.

tuesday, feb. 17

Hillel Foundation presents Sally Fox's Jewish Involvement Theatre at noon in the Ecumenical House (corner of 19th and Holloway). Admission (includes lunch) is $1.

wednesday, feb. 18

Dr. Phillip Stanley, an expert on ancient economics, will speak on the origin of the market in Student Union B112 from 2-3 p.m. Sponsored by the Economics Student Association.

"Il Grido," an early film by Michelangelo Antonionni which explores themes of modern alienation, will be shown today at 5 p.m. in the Barbary Coast. Presented by the Film Students Union.

Bob Brown, organizer for the All-African People's Revolutionary Party, will speak on the Role of the African Student. In the Barbary Coast from noon to 3 p.m.

A day of remembrance program for Japanese-Americans imprisoned in U.S. concentration camps will be held today from noon to 1:30 p.m. in conference rooms A-E of the Student Union. Includes cultural performances, a slide show of camp history and personal accounts.

Students ponder what it all means

Philosophy class about life's purpose

by Paula Farley

Do you want to know the meaning of life? Would you seek an answer in the laboratory or would you search for it in the dictionary? Perhaps the theories of Plato or Sophocles will give you a clue.

Whatever your belief about life's purpose, you can now earn three upper-division philosophy credits while pondering the question. Instructor Marcia Keller hopes you will find an answer in her class, The Meaning of Life.

Keller's Philosophy 480 provides a 15-week forum for students to consider, compare, alter or refine their views of life's meaning. Keller strives to teach her students to whittle their philosophies of life down from one page to a single paragraph and ultimately to a solitary sentence.

Academix

According to Keller, the class is popular here and across the country. She attributes its popularity to an increasing interest in discovering the fundamentals of life.

"If we can see through to what is most fundamental," she said, "if we can refine our views into one sentence, then we have a key to hold on to."

The Meaning of Life has been taught at SF State for three semesters, of which Keller has taught the last two.

"I try to bring students to see more," said Keller, bearing a perpetually peaceful smile that puts one at ease. "Reflection gives us more opportunity to change our lives."

Inside the classroom Keller exhibits organized, nervous energy. She appears to be tapped into a store of positive feelings.

As Keller looks past her orange-framed glasses at her listener, she tries to imagine what it would be like to be that listener. She encourages her students to do the same.

"From each vantage point you have a different view of life," she said. "Think about how you would act out the person next to you. Experience their personality, sex, race, age, class, occupation."

She encourages her students to learn to respond to other people's perspectives and comprehend as much of life as possible.

"When we block things out, we refuse to see what is real, then we set ourselves up for mistakes," she said.

Keller discourages narrow or shortsighted vision in her students. Her own single sentence on life's meaning reads: "To face the sources of human suffering and transform them through individual and cooperative group action while being conscious of the fundamental oneness of all that is."

"And I hope to improve on that semester by semester," she was quick to add.

Most of the students in The Meaning of Life are young. They represent a wide variety of backgrounds, beliefs and nationalities.

Art major Cynthia Rice said, "I get more out of these (philosophy classes) than any other classes in the university."

Lynn Galeno, a biology major, said she is taking the class for "pure interest." She hesistated and smiled adding, "In kind of a corny way, it's a question (life's meaning) I've been asking myself lately."

In the classroom Keller is like a symphony conductor. She places her "instruments," films, books and lectures in students' hands, and then draws forth a resounding discussion.

In one day discussion may bridge the centuries, relating the ideas of ancient Greek philosophers to the present. Students, many of them not philosophy majors, vacillate between animation and pensiveness.

The course syllabus offers a broad spectrum of input for discussion, from films boasting the talents of Marcel Marceau to readings by Plato and Camus.

Books line the entire wall in Keller's office. A university calendar shows holidays underscored in red, and a "For Better or Worse" cartoon donated by a student speaks on nonviolence.

The office is warm and casual, like Keller. She encourages students to come and talk about class or "to just philosophize."

In class and out, Keller chooses her words very carefully. She has a bachelor's in religious studies from Gettysburg College in Pennsylvania and a master's in philosophy from Purdue.

"I've been philosophical since I was very young," she said. "I try to share some of my own beliefs that are valuable to me."

She has difficulty deciding which aspects of the class she enjoys most.

"I like it all a lot," she said. Her enthusiasm shows in class and she sparks participation in her students.

So, if Webster's definition of life — "the quality that distinguishes a vital and functional being from a dead body," or "a principle or force that is considered to underlie the distinctive quality of animate beings" — doesn't go deep enough for you, check out The Meaning of Life in SF State's Philosophy Department.

Jepet information sessions; dates

The JEPET office is holding information sessions for those who wish to learn more about JEPET before taking it.

These sessions will be held:

Monday, March 2, 1 p.m.-2 p.m., HLL 135

Tuesday, March 3, 4 p.m.-5 p.m., HLL 135

Wednesday, March 4, 8 a.m.-9 a.m., HLL 201

Thursday, March 5, 7 p.m.-8 p.m., HLL 135

Friday, March 6, 1 p.m.-2 p.m., HLL 135

The next JEPET test will be held on March 7 at 9 a.m. or 1 p.m., in HLL 108. Registration deadline is Feb. 27. A later JEPET test will be held on Aug. 29 during the same hours, in HLL 108. Registration deadline for the August JEPET is Aug. 21.

Students may register at the test center in the Old Administration Building, Room 230.

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THERE'S STILL TIME...

The U.C. Berkeley School of Education has extended its Fall application deadline for credential programs until **March, 1, 1981.** Programs are offered leading to:

- the Multiple Subject teaching credential.
  programs are offered in E.R.A (Educational Research and Applications) and D.T.E. (Developmental Teacher Education)
- the Single Subject Teaching Credential in the teaching fields of English and Science
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Further information and applications are available from the School of Education by calling (415) 642-0841.

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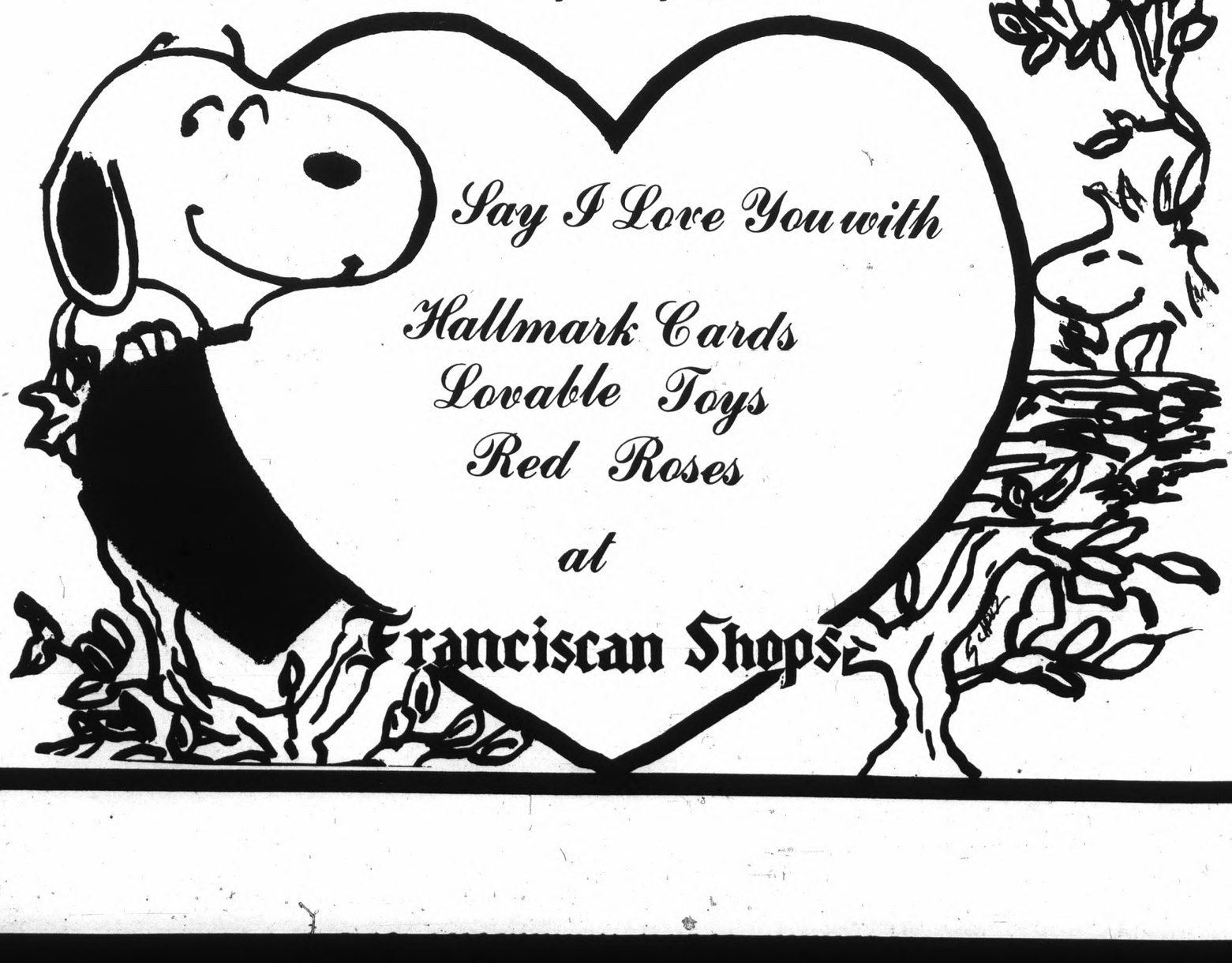

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Black History Month: tribute or insult?

by R. C. Morgan-Wilde

S. M. Khatib, chairman of the Black Studies Department, has nothing good to say about Black History Month, a traditional celebration of black heritage that takes place during February.

But his views — "We've grown (as a people) to such an extent that the whole concept is insulting" — are not shared by some other black teachers on this campus.

Raye Richardson, a teacher in the Black Studies Department, said, "I can understand Dr. Khatib's feeling that choosing *one* month is an insult, and that the reason we need the month is insulting, but in no way, until the history books are corrected to be inclusive of the black interpretation of our history, can we as a people stop celebrating it."

Black History Month started out as Negro History Week in 1926. In 1975, President Ford proclaimed February as Black History Month. President Reagan has also proclaimed that this February be Black History Month.

The Association for the Study of Afro-American Life History (ASALH), founded in 1915 by Dr. Carter G. Woodson, (1875-1950; Ph.d., Harvard) launched the celebration in 1926 to coincide with the birthdays of Abraham Lincoln (Feb. 12), and Frederick Douglass (Feb. 14).

The ASALH chooses a theme each year for Black History Month: this year's theme is "Black History: Role Models For Black Youth."

Khatib said, "By definition, authentic black role models are either unknown by the media, or they are villainized by the media. Just a

couple of examples would be former Ugandan leader Idi Amin, who was portrayed as a villain, and Warith Deen Muhammad, the head of the American Muslim Mission."

Yet, according to Dr. J. Rupert Picott, the executive director of ASALH, the reason for observing the early Negro History Week was that it "would help black people be better people, and help instill confidence."

"In 1926," Picott said, "there was no Negro history in the books, and many books still don't have any."

Richardson said, "What Black History Month is about is the validation of the black experience. And only black people can do this."

The three objectives of ASALH when founded were to get black Americans to know something about Africa and their African heritage, to get black Americans to know about their contributions and discoveries in America and to get all Americans, black and white, interested in their heritage.

Although the Washington, D.C.-based ASALH is not government funded, Ford contacted the private, non-profit organization in 1975, according to Picott, and asked it to do something "special" for the Bicentennial.

This was the turning point for Negro History Week. Since then, the observance and the organization have grown tremendously. The ASALH prepares and provides National Afro-American Black Study Kits for high schools. These aids include posters, charts and background information for teachers, Picott said.

The theme of the ASALH observance of Black History Month varies from year to year. "Some of the other themes were 'Black History: The 100th Anniversary of the Signing of the Emancipation Proclamation,' in 1963," Picott said. In other years, the focus has been the civil rights struggle, the arts and sports.

On campus, Associated Students Performing Arts will acknowledge Black History Month with two speakers here: Bobby Seale, former Black Panther Party leader, spoke on Tuesday and Andrew Young, former U.N. ambassador, will be on campus later this month.

As role models, Seale and Young provide a study in contrasts. "Some examples of black role models are Garrett Morgan, the inventor of the proto-type of the modern stop light, and Dr. Charles Drew, who devised a way to keep blood plasma and consequently saved lives," said Picott. "And there are thousands of other examples."

Ebony magazine's Lerone Bennett Jr., in his book, "Pioneers In Protest," lists some other examples of individual role models: Crispus Attucks, a black man who fought the British in Boston at the first battle for independence, was one of the first men who died for this country.

Benjamin Banneker served on a commission which surveyed and laid out Washington, D.C.

George Washington Carver, a scientist at Tuskegee Institute, experimented with soil and plants. The soil in the American agricultural belt was being depleted of nitrogen. Carver isolated the problem, discovered that the cultivation of peanuts helped restore the nutrients, and invented hundreds of ways to use peanuts as a crop.

Black women have always played an important part in the history of black America: Harriet Tubman, an abolitionist, was a "conductor" on the underground railroad during slavery. She led many people to freedom.

Mary McCleod Bethune was an adviser to the Franklin Roosevelt administration. She helped turn the government's attention toward black problems during the Great Depression.

Rosa Parks, a seamstress, refused to give up her bus seat in Montgomery, Ala. in 1957 and helped launch the famous bus boycott. That event also led to the emergence of the Rev. Martin Luther King Jr., who later led the Southern Christian Leadership Conference and the non-violent movement for civil rights. He was awarded the 1964 Nobel Peace Prize.

Unlike Dr. Ralph Bunche, who won the Nobel Peace Prize in 1950 for his work in bringing peace to the Middle East, Dr. King's work for civil rights was met with resistance.

All these examples are good role models for young people. Because they also were involved in the black struggle in the United States, they are especially good examples for black youth.

Richardson said, "Historians have often not seen reason to include black American history in their books."

Andy McGuire, director of AS Performing Arts, said, "Our intent is not to fight someone's battle for them. We are here to educate people as well as possible."

So, it is events like the official celebration of Black History Month that many use to share information about America's black legacy.

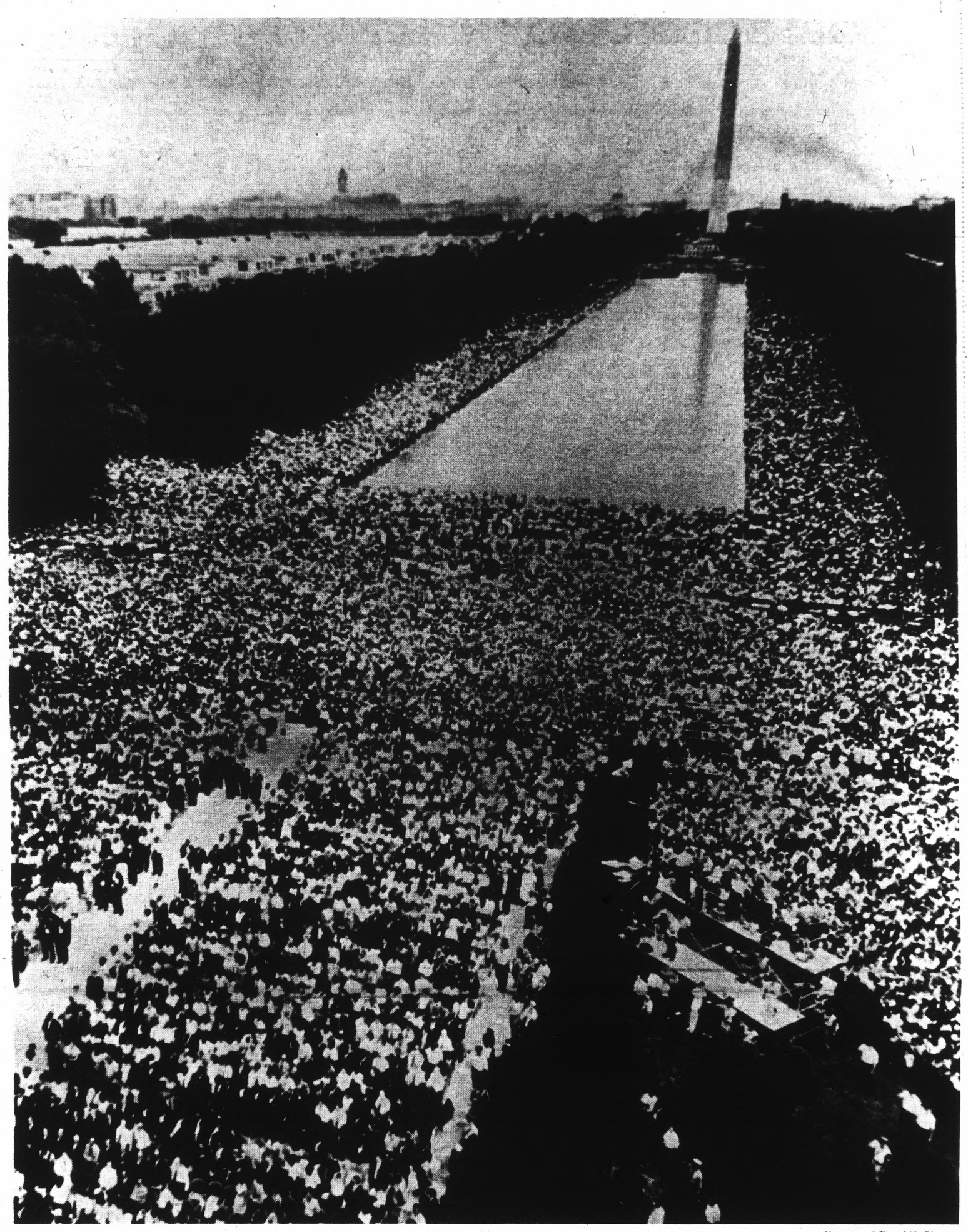
Afterall, said Bennett, "Black American history begins on a chilly day in 1619, in Virginia. The first ship bringing Africans to the colonies arrived with its cargo of slaves: before the Mayflower."

Therefore, it is not merely a celebration of the 20th century civil rights movement.

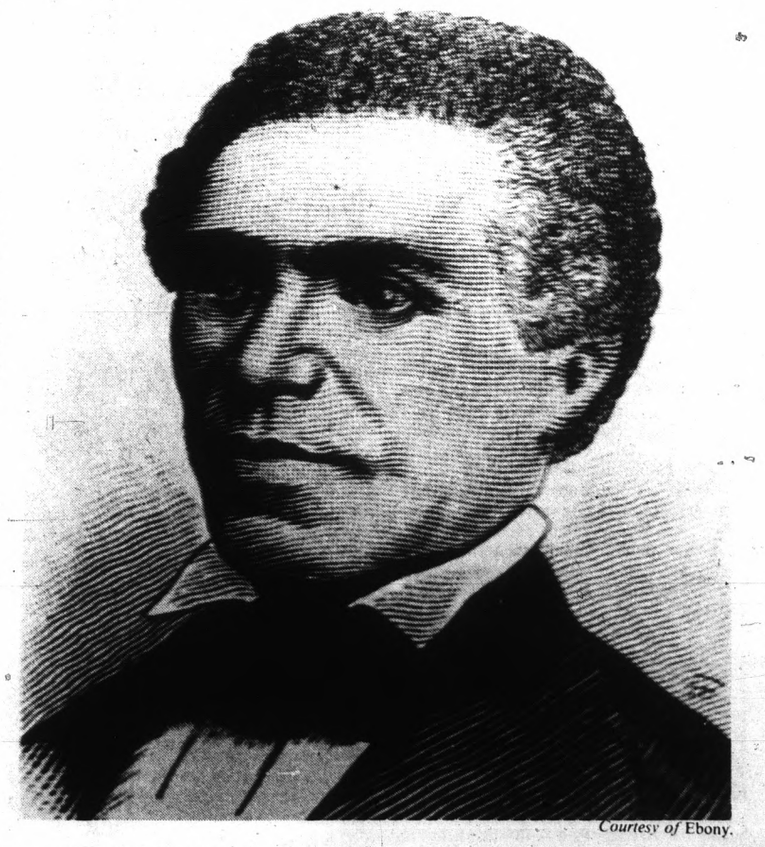
Some 19th century abolitionists, like Sojourner Truth and Frederick Douglass, fought slavery with a war of words. Others, like Nat Turner, attacked with military skill and force.

Picott said, "It should not be necessary to list all the reasons for the need for positive role models for youth; they look up to adults for direction." ASALH felt that their choice of theme was timely.

It is with this in mind that this year's Black History Month takes place. Although some may question the need for it, others welcome the chance to enlighten.



Thousands flocked to hear Martin Luther King, Jr. during the 1963 March on Washington, D.C. *Courtesy of Time-Life Photos.*



Courtesy of Ebony.

John Russwurm, the first black college graduate, was also a pioneer of the black press.

A month-long event to celebrate a varied cultural inheritance

February is Black History Month, a flourishing 55-year-old tradition.

On campus and around the Bay Area there are many scheduled events to commemorate a part of the cultural legacy.

Associated Students Performing Arts will bring former U.N. Ambassador Andrew Young to SF State on Feb. 23. Bobby Seale appeared Feb. 10 at the Barbary Coast.

In addition, Performing Arts will present a musical entertainment, "The African Roots of Jazz," on Feb. 25 in the Barbary Coast. Two films, both dealing with black subject matters, will be shown: "Ceddo" and "Kongi's Harvest" on Feb. 26 and 27.

Television Channel 9, KQED, will air the program "I Remember Harlem" through the month.

KQED-FM radio has prepared three special programs to honor black contributions: "A Celebration of the Black Experience," tonight at 8; "Civil Rights Freedom Songs: 1960-66," Monday, Feb. 23 at 7 p.m. and "Music of the Black Church," every Saturday in February at 6 p.m.

On Saturday, the University of California, Berkeley will hold a symposium from 9 a.m. to 4 p.m. at Wheeler Hall in preparation for the annual Black Filmmakers Hall of Fame ceremony, which will be held on Sunday at 1:30 p.m. at the Paramount Theater in Oakland.

Black history strikes gold at the Western Addition Cultural Center, 762 Fulton St., S.F. The pay dirt is an extravaganza titled, "Roots, Rhythm, Rejoice: A Rebirth of the Black Experience In Art." For more information call 921-7978. The center will sponsor an evening with actress Beah Richards, "A Woman Speaks," on Feb. 26 at 8 p.m. Call 563-1687 for details.

The African Amerian Historical Society will present a children's program on Sunday, Feb. 15, featuring children between 3 and 17 years old. For more information call 864-1010.

The theme, "Black History: Role Model For Youth," and an exhibit of contemporary black artists' work, will be presented at Grace Cathedral in San Francisco on Sunday, Feb. 22 at 11 a.m.

To tie up the month-long celebration, the National Association for the Advancement of Colored People's Youth Council will co-sponsor "Dramatic Presentations and Readings," Feb. 27, 7:30 p.m., at 680 McAllister St., S. F. Admission is $2.

Director's ambitious mission

Equal access for disabled students

by Mary Donnenworth

Carol Bastian works hard to fulfill her ambitions.

As the new acting director of the expanded Disabled Student Services Center, she guides disabled students toward self-confidence and economic independence. Bastian, a disabled graduate of SF State in 1979, hopes to become the permanent director in June.

A visit to Bastian's new office is a peek at controlled chaos. The center's staff and equipment were recently moved into the spacious library basement. With surprising composure, Bastian and her assistant Paulann Sternberg weave through open boxes planning where to put the shelves and the student lounge.

Deaf, blind and wheelchaired staff and visitors discuss pros and cons of working for the phone company while the blind receptionist types a message on his brailler. No one seems to notice the upheaval.

Even though the first week of the semester is the busiest, Bastian calmly promised that the inconvenience was only temporary. Fortunately it will take little time before the furniture is arranged, but Bastian's position is not so secure. Bastian suspects that she won't be reappointed by the Student Services search team.

"They want someone with a Ph.D. However, people with Ph.D.'s rarely have training in rehabilitation counseling," Bastian said.

Bastian, 34, coordinates services for about 300 disabled students with the help of a 13-member staff and a budget of about $99,000. This month a job-seeking skills seminar and a wheelchair tuneup workshop are planned in observance of the International Year of Disabled Persons.

With a sense of mission, Bastian is working within her eight-month period to help make as many disabled students as independent and self-supporting as possible.

"I want them (the disabled) to have equal access and opportunity to pass or fail in the university setting," said Bastian. She emphasized that the stereotypes placed on disabled people keep them from being taken seriously. "People say that disabled people are always so nice. It's like they don't have a personality of their own," she said.

Services started or expanded by Bastian to help students gain access to equal education include: information about job-sharing, advice on handling illegal questioning, resume writing, peer counseling, advice about transportation ideas and job adaptation. Legal information is also available. Bastian said many students are unaware of their educational and legal rights.

Bastian noted new interest from faculty members who work with disabled students.

"The Physical Education Department now has wheelchairs and is trying to set up a wheelchair sports club. They are also trying to buy a lift for pool use by disabled students.

"I present to them (instructors) ideas and solutions to problems like making materials available. Once you get an instructor thinking about it they run with it and come up with their own ideas," Bastian said.

Bastian has not solved every problem easily. There are still unfinished projects like remodeling the bathrooms of the Education Building to make them wheelchair accessible.

Another battle for Bastian is taking place in an Education Building elevator where the doors have a tendency to shut and trap students. "Disabled students are frequently caught. It is an extremely dangerous situation. Maybe they are the ones hurt the most by it."

Bastian claims that the problem has existed for the three years she has been on campus.

"It just keeps getting worse," she said.

Because of an oversight during the 1981-82 state allocation budget planning, money is scarce for these renovations. "We received nothing out of a $3.8 million allocation for barrier removal. We specifically need it for elevators," she explained.

Bastian appears composed while handling problems that crop up on the job.

"I'm not a hysterical-type person. I am a professional — I'm not just some do-gooder out there," she said.

Bastian is completely devoted to her work. She was initially attracted to the problems of disabled people after helping her mother and sister, who were both severely handicapped.

"A professional personality does not mean you are detached completely from a problem. It's a matter of being able to be objective," Bastian explained. She does not give advice in her work. "A person must come on their own to figure out their own solution, what's best for them. You can't tell people what to do."

By Charles Hammons

Carol Bastian works for equal access and independence for disabled students.

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TUTORS WANTED: (1) Physics tutor (up to and including Phys. 243) (1) Chemistry tutor (up to and including Chem. 335); and (1) Business tutor knowledgeable in accounting, finance, economics, business math and statistics. Work/Study Only. Interested individuals should contact Sandy (or Russell) at the Student Learning Center, Libarary Room 432, or call 469-1229.

WOMAN wanted for housekeeping for a small apt., p/t, salary negotiable, call btwn. 7-9pm daily & 7-12 noon, Saturdays, 665-4640.

ANNOUNCEMENTS

Pre-Medical Students interested in participating in the Martinez Pre-Medical counseling and volunteer program especially women and minorities call Kim, 431-6578.

REC. DEPT.—Easter Ski Trip, ($180.00 for 6 days), 2 units, Gym 307.

Spring Activities Fair will be held on Wednesday and Thursday, March 4th and 5th. Groups interested in participating should contact the Student Activities Office, 469-2171.

Vegetarianism: Healthful, humane, economical, ecological. Intersted in a campus organization? Call Billy at 441-6904.

FRANCES MOORE LAPPE, author, *Diet for a Small Planet,* will speak on World Hunger at McKenna Hall Feb. 19, 2:00 pm, FREE.

FREE, FREE, FREE 1981 Student Travel Catalogue. Information on budget flights, student IDs, rail passes, tours. Call, come in or write: CIEE, 312 Sutter, 94108. (421-3473)

Computer short course: learn EDT, an editor on PDP 11/70 to create, change files. Free. Wednesday, February 18, 2-3; HLL 383.

Computer short course: learn the fundamentals of keypunching. Free. Thursday, February 12, 1-2; Computer Center User Room, Library Basement.

Computer short course: meet the local time-sharing computer, PDP 11/70. Beginners welcome! Free. Friday, February 13, 2-3; Hll 383.

Computer short course: RUN YOUR BATCH PROGRAMS QUICKLY on the new CYBER. Free. Tuesday, February 17, 12:30-2; Library Basement.

Computer short course: discover languages, editors, programs on the PDP 11/70. Free. Wednesday, February 18th, 10-11; Hll 383.

Computer short course: learn XEDIT, an editor on CYBER to create, change files Free. Wednesday, February 18, 1-2; HLL 383.

The Jenny Low Chang Memorial Scholarship Campus Club, formed in memory of a SFSU student, needs studetns for leadership postions. The club is student run, offers scholarships—great for your resume and Karma. General meeting: Thursday, February 12, 12:30 pm, in B114 Student Union. Call Mimzee, 648-2698 for further info.

FAT IS A FEMINIST ISSUE. Group for Women Overeaters, Mondays, 3-4:30 for registration info. call 469-1251.

The Round Table Fellowship Discusses: SURVIVAL IN THE 1980's, Monday February 16th, noon, Psych. 121.

Attn. Pre-Med Students. Representatives from Guadalajara school of Medicine on campus February 19th at 12:30 in Student Union Rm B114.

Associated Students Programs—Communications, Eros, Legal Referral, Peer Counseling, Performing Arts, Women's Center—are having an Open House, February 12 and 13, from 12-4 pm, on the Mezzanine of the Student Union. Refreshments.

PERSONALS

Dear H., Happy Valentines Day! Je T'aime. J.

To all you FOXY *PHOENIX* Women: HAPPY VALENTINES DAY! Attn. Becka, M.J., Lisa, Darcy, Lynett and you know what? Love, from all the guys.

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Ride wanted to Los Angeles, leaving Friday 13th share expenses both ways, has to be a reliable car. 584-0438 after 10 pm, before 8 am.

Temp. home needed-6 months for my dog. Aust. Shep. mix. 10 months old. Housebroken call Kathryn, 282-3796 or 798-8536.

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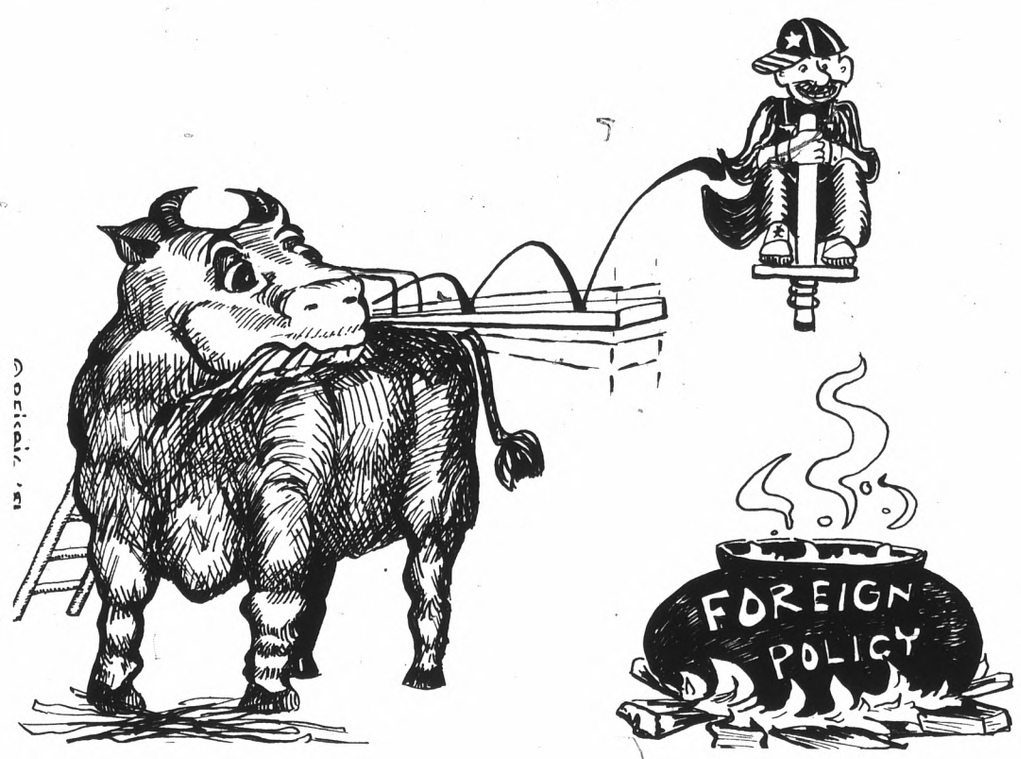
Opinion



Editorial

Bill Clark, redeemer

In an opinion piece that appeared on this page several months back, Phoenix readers were urged to cast their presidential ballots for Zippy the Pinhead. You failed to do so in alarming numbers.

But every taco has its silver lining. The Senate Foreign Relations Committee, under intense pressure from the White House, has approved President Reagan's hand-picked nominee for deputy secretary of state, William P. Clark. Confirmation by the full Senate is expected next week.

Clark, reportedly one of the president's closest friends, served as Reagan's executive secretary during his first term as California governor. Reagan later appointed him to the California bench, and then to the state Supreme Court.

Clark has been described as "a nitwit."

The successful cattle rancher admitted, "I fully recognize that I must devote myself to accelerated study of substantive issues within the framework of past experience."

Evidently his devotion failed to embrace reviewing either the transcript of Alexander Haig's confirmation hearings or the text of the hostage agreement with Iran. Both had been suggested by committee chairman Charles Percy, a Republican and a Clark supporter.

Furthermore, Percy said, "John Glenn and I just about went through the roof when we heard Justice Clark say he didn't have an opinion on nuclear non-proliferation, because non-proliferation is the law of the land."

Zippy would have been proud. Clark was unable to name for the committee the prime ministers of South Africa or Zimbabwe. He knew next to nothing of foreign affairs — but not to worry. He said he had been assured that, as the second-ranking foreign policy official in the land, he could always reach Haig within two minutes if something came up.

Asked what the nation's chief policy objective should be, Clark would say only, "Peace through strength." Try that on your next international relations final.

"To do other than to vote against this man," said Sen. Glenn of Ohio, "makes a mockery of the advice and consent process given the Senate in the Constitution."

Of course, Zippy was more ambitious than that. He clearly intended to make a mockery of the entire electoral process by which we choose a president. He was trounced.

The American electorate, in its inscrutable wisdom, chose a more sober-minded candidate for that high office. And he, in turn, has chosen Justice Clark to share his expertise with the State Department.

Zippy the Pinhead has not been heard from on the matter of Clark's nomination. But we feel that his failed presidential campaign has been redeemed in principle, and that the groundwork is being laid for another title shot in 1984.

And we may owe President Reagan an apology. He appears to have a subversive side that had previously escaped our attention.

Behind the tragedy in El Salvador

Lori Randolph

The political situation in El Salvador has taken on tragic dimensions. Last year alone more than 12,000 people were killed in political violence, and the climate is expected to worsen. U.S. support of the regime now in power is widely perceived as a crucial factor in the repression that pervades the tiny Central American country.

El Salvador is a nation in which:

- 60 percent of the rural population and 40 percent of the urban population is illiterate;
- there are only three doctors and 17 hospital beds for every 10,000 inhabitants;
- half the children die from malnutrition and disease before the age of 5;
- only 16 percent of the labor force works year round;
- 2 percent of the population owns more than 60 percent of the arable land;
- in 1932, 30,000 people were killed in a single month for working to change social conditions.

This is the background on which was imposed 50 years of military dictatorship. Free elections have been canceled and repression has been the rule. This is also the background from which emerged the FDR (Frente Democratico Revolucionario), whose objectives are to end U.S. intervention in all its forms, to restructure the Salvadoran economy by breaking up large landholdings, to nationalize the basic means of production and distribution and to establish a democratic government that represents all sectors of society.

The United States, a known supporter of El Salvador's series of repressive governments, has refused to discuss the issues with the FDR, which represents a broad cross-section of Salvadoran society. The FDR is supported by workers and peasants, independent unions, professional and teachers' associations, small businesses, student and church organizations, deserters from the armed forces and government officials who have resigned due to the ruling junta's ultra-repressive tactics.

The question of U.S. interest in El Salvador, and in Central America in general, may seem obvious, but it is worth restating. U.S. investments have found fertile ground there. Since 1900 they have ranged from gold mining to cash crops such as coffee, to the more recent manufacturing investments of Standard Oil, U.S. Steel, B.F. Goodrich, Bank of America and Texas Instruments. U.S. imports of man-made apparel from El Salvador were valued at nearly $26 million in 1978, and by 1979 El Salvador had the most active apparel shipping program in Central America. Furthermore, labor is cheap in El Salvador and investors benefit from a free tax zone.

The United States is also interested in maintaining political control of Central America and recently has become more fearful of the domino theory being realized in its own back yard. The government will go to great lengths to prevent more Cubas or Nicaraguas — countries where U.S. investors are no longer welcome.

U.S. packages of military and economic aid have been consistent since the early 1950s. Between 1950 and 1979, U.S. military aid totaled $16.7 million, and in 1980 alone aid came to $12.2 million. Economic aid for 1980 — both direct and through loans — totaled $150 million, some of which was classified "unspecified."

Training camps have also been established, and it is rumored that there are now more than 250 military advisers in the country. For the fiscal year 1981, the proposed total aid is nearly $175 million — $70 million in direct economic aid, $100 million in loans from the World Bank and the International Monetary Fund, and $5 million in military aid.

But this is not all. Another means of control was attempted: that of agrarian reform, headed by Dr. Roy Prosterman. Prosterman also worked with a similar reform program in Vietnam in connection with Operation Phoenix, designed by the CIA to "pacify" suspected Vietcong. Then-CIA director William Colby stated during 1971 congressional hearings, "Land reform is part of pacification."

This theory has been aptly applied by Dr. Prosterman. To begin with, the organization which unofficially backs his activities, the American Institute for Free Labor Development, has been identified as a CIA labor front.

Under agrarian reform, all property holdings exceeding 1,250 acres were to be nationalized and distributed among the peasants, who would then elect their own leaders to run the plots. This proved a sham. Coffee magnates, anticipating reform, had purposely divided their holdings among family members. As a result, 91 percent of all coffee holdings — the backbone of the agricultural economy — were technically too small to be affected.

Furthermore, a state of seige, whereby the army could occupy nationalized land, was declared on March 7, 1980 — one day after reform took effect. This proved a useful tool in monitoring guerrilla activities and in liquidating those peasants who had been elected to run the new, smaller plots of land.

Through agrarian reform and a superficial nationalizing of banks, the United States has attempted to let off steam from a full-scale revolutionary movement, thus creating the image of a centrist government. This moderate image was challenged by the former U.S. ambassador to El Salvador, Murat Williams.

Writing in the New York Times last December, Williams said, "In the present distorted framework used by the American government and some of the American press, one must place on the 'left' virtually the entire Roman Catholic hierarchy. Also on the left one must place even some members of the Salvadoran aristocracy, as well as intellectuals, academics, many lawyers and businessman, and the great mass of Salvadoran Catholics, both peasants and workers." By this measure, wrote Williams, "the left must make up over 80 percent of the Salvadoran population."

'The left must make up over 80 percent of the population.'

Since this latest, U.S.-supported junta was established in October 1979, the repression has increased tenfold. According to the Human Rights Commission in El Salvador, most of those killed in political violence were victims of the Salvadoran armed forces.

The Honduran Church reported a massacre of 600 peasants near its border by the Salvadoran army. Men, women and children, the peasants were fleeing El Salvador when they were trapped between the Honduran and Salvadoran armies.

The killing of Archbishop Romero was a result of his outspoken stand against the junta and any U.S. aid. The subsequent killings by the army at his funeral were witnessed by foreign bishops, including Thomas Quinn of San Francisco.

Allegations of Cuban or Nicaraguan involvement in El Salvador remain unproven. All that has been verified is U.S. interference.

The campaign against the junta and U.S. aid is growing, and it is hoped that the people of El Salvador will be able to regain control of their government before the United States takes direct military action. Such action would only delay the inevitable.

Among those who have denounced the junta and our role in supporting it are La Raza National Lawyers Association, Amnesty International, six members of the San Francisco Board of Supervisors, the Central Labor Council of Santa Clara, the International Longshore and Warehouseman's Union (which has refused to load any arms bound for El Salvador), the Congressional Black Caucus, the National Conference of Catholic Bishops, President Jose Lopez Portillo of Mexico and the United Nations General Assembly.

The United States, if it does decide to intervene militarily, will not simply be showing a lack of commitment to democratic principles. It will be condemned internationally.

Lori Randolph is a member of SF State Students Against U.S. Intervention in El Salvador.

Letters to the editor

Damaged

Editor:

Back in the 1950s, when the controversy raged over thermonuclear bomb tests, a pal of mine wrote some verses about gene damage causing birth defects. I sadly remembered them recently, when TV news showed a baby born with two heads.

The verses were entitled, "Songs Sung by a Two-headed Baby in the Year 1985."

First head (sings): "It isn't very funny/ In fact it's very sad/ To think what Strontium 90/ Must have done to my old Dad."

Second head (sings): "Sing a song of sixpence/ And take a look at me!/ They had to keep on testing/ To keep my Daddy free!"

Heartbrokenly yours, and for a world without fear, hatred or war,
Norbert Nichols

Perverted

Editor:

I am compelled to write this letter in response to Karen Franklin's column, "Putting the hostages' 'torture' in perspective," which appeared in the Feb. 5, 1981 issue of Phoenix. I agree with Ms. Franklin's basic premise that the mistreatment of the 52 American hostages held in Iran was greatly overplayed by our government and the news media. The mere fact that none of the hostages died or developed any permanent physical injuries during the 444 days is proof that they were reasonably well cared for. That, however, is the end of our agreement.

I am greatly offended by Ms. Franklin's implication that the El Salvadoran government and SAVAK are arms of the U.S. government. Her beliefs, however, do have some basis, and I do not wish to argue them regardless of how perverted they seem to me.

An area in which she is way out of line, that I simply cannot let go, is her discussion of the "3l4,000 Americans held hostage in the U.S. prisons." Although I am not so blind as to think that none of the prisoners in the U.S. prisons are innocent victims of our legal and social system, I am certain that the overwhelming majority are justly convicted murderers, thieves and rapists with little or no regard for fellow members of the human race. There is a vast difference between these justly convicted prisoners and the "guilty by association" hostages taken in Iran.

I wonder if Ms. Franklin has ever lived in or been to a foreign country. I believe if she had she would not have written her column the way she did. Throughout the world, despite Vietnam, Hiroshima, Iran and El Salvador, the United States stands for freedom, and always has. No other country affords its citizens the rights and privileges that the United States does. People throughout the world are keenly aware of this, and it is a shame that many Americans like Karen Franklin are not.

Sure the United States isn't perfect. Innocent people go to prison and many more guilty are not convicted because of their rights. It's not wrong to criticize our government, it should be criticized, but criticism should be truthful and rational, techniques that Ms. Franklin has yet to develop.

James O'Neill

Disturbed

Editor:

We are disturbed by statements of Secretary of Defense (Caspar) Weinberger that he favors the deployment of the neutron bomb in Europe. We urge him to consider that such a deployment, by increasing the likelihood of nuclear weapon use, would lower the threshold for all-out nuclear war. If even one American city were to be subjected to a nuclear explosion, the death, injury and disease of thousands to millions of people would be unparalleled in magnitude and would overwhelm the ability of the medical system to respond. We urge a return to international negotiations and mutual restraint of all nations possessing nuclear weapons.

Helen Caldicott, M.D.
National President,
Physicians For Social Responsibility

Howard Kornfeld, M.D.
San Francisco Bay Area chapter

Phoenix welcomes letters from its readers. Letters should be typed and delivered to the Phoenix newsroom — HLL 207 — no later than noon Monday for publication in the following Thursday's edition.

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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Bake shop power shut off

No more fresh cafe´ at Touche´

by R. Parks

The Touche Bake Shop in the Student Union alcove has been told it can no longer use electrical power to make coffee, and a request by Touche's manager to correct the problem has been denied by Student Union officials.

The Student Union's Associate Director, Dan Cornthwaite, said the problem began with a circuit overload. The bake shop's subsequent offer to install a new circuit, at a cost of approximately $1,000, was denied for energy conservation reasons.

Touche's owner, Enrique Arellano, said he thinks the shutdown was due to a "competition problem" with the food service operations inside the Union.

"The Student Union doesn't want to offer the students an alternative," Arellano said. "Competition is a good thing, and it works in the students' benefit. If you don't have competition you have a monopoly."

"Naturally he's saying the problem is competition," Cornthwaite said, "but quite frankly, he's making a lot of money. Competition is not an issue."

During the semester break, Arellano was informed by Cornthwaite that his two coffee pots were causing an overload on the alcove's circuit breaker. Several other vendors also use the circuit for radios and refrigerators.

Last semester a fuse blew and a small fire broke out in the bake shop, but it did not cause damage or injuries.

The alcove's circuit carries a maximum of 20 amps, and the Touche's coffee pots use 14 amps each.

Arellano said he knew the amperage was being exceeded and offered to put in a new circuit, provided there was space.

He offered to pay for the installation at an estimated cost of $1,000.

Cornthwaite investigated and found room for only one more circuit located in the Gold Coast fuse box.

By Rhonda Parks

Caffeine addicts get no fix at Touche.

Cornthwaite accepted Arellano's offer to install a new circuit, but within a week Arellano's offer was turned down.

"Initially it was okay," Cornthwaite said, "but after I discussed it with my staff, we decided the offer should be denied."

According to Cornthwaite, the Student Union consumed $130,000 worth of energy last year, and he felt it couldn't afford to add more to its already exorbitant energy costs."

Arellano thinks the Union's reasons for denial are based on "pressure from the inside.

"Personally, I think the Gold Coast (cafeteria) would like to see me go out of business," he said.

Coffee is now hauled into the Touche by a hired driver. Arellano said the coffee is made at the bakery and is being kept hot in insulated plastic tanks.

Rachel Respecio, a student worker at the bake shop, said the transfer of tanks "is a hassle," and the new tank of coffee often doesn't get there before the old one runs out.

Arellano said if he can't serve coffee with his pastry, he won't stay in the alcove.

"The two just go together," he said. "The students like the fast service, short lines and the good quality. It's convenient."

Arellano has also been told he cannot sell tea.

Cornthwaite said the Touche began selling tea without a permit last semester, in breach of its contract.

"We didn't yank the tea out last semester," Cornthwaite said, "but we made it clear during the break that he could no longer sell it."

The Union Depot sells specialty teas, and Cornthwaite said that because they are located inside the Union, they are privileged to do so.

The food services inside the alcove have first priority in serving certain food and beverages because they make "significant capital investments" in order to operate there, Cornthwaite said.

"The vendors indoors pay for services such as garbage, refrigeration, bus people and extermination. They have a significant overhead, and are monitored in terms of what they serve, their food quality and how much they charge," Cornthwaite said.

The vendors inside the Union are also required to submit reports outlining their financial status, pricing structures and profits.

"The alcove has really been given carte blanche," Cornthwaite said, "and has very few restrictions. As far as I know none of them even have business licenses or pay income taxes."

Arellano said he has a business license that cost him $135 and must be renewed every six months.

Cornthwaite said he thinks the vendors in the alcove supply an important need for students, but they must also realize they are not full-service food operations.

"The vendors in the alcove are provided a limited amount of space," Cornthwaite said, "and if they can't make it out there it's time to move on."

Sports facilities open to students

by Paula Abend

Why spend $200 to $400 on a health club membership? Students can get the same benefits by taking advantage of the free facilities available on campus.

The Physical Educational Facilities were reopened for recreational use Monday after the semester break. These facilities, which include the pool, weight room and gymnasiums, are open during designated hours, at least in theory, to any student faculty or staff member of the university with a valid ID card.

Most people eligible to use the facilities, however, either cannot or do not make use of them. Most students who are new to the campus or have not taken a PE class do not know what is available to them. The recreational hours are posted in the Physical Education Building. For many, the one or two hours a day the facilities are open conflict with a schedule into which classes and a job are tightly crammed. Many others are turned off by the crowded conditions.

"Why go to recreation swim?" asked one student. "Every time you jump in the pool you're likely to land on top of someone, and then you have to fight your way to the other side."

More time cannot be allotted to recreational use because classes are scheduled. Some of the time reserved for recreation may be pre-empted by intercollegiate competition.

"Our primary purpose is instructional," explained Paul Rundell, co-chair of the Health Education Department.

Despite these failings, the time set aside for recreational athletics is a welcome oasis from the intellectual grindstone of the university for many students.

Steve Brewer, one of the supervisors at the pool, estimates that 60 people use the pool during recreational daytime hours. "I can remember one day last semester," he said, "when there were 110 people in the pool."

Nevertheless, overcrowding usually is not a problem, according to Brewer, because the pool gets a regular crowd accustomed to the circuit system (always swimming on the right-hand side of the lane). In addition, the pool is marked off into slow, medium, fast and very fast lanes.

John Monolakis, supervisor of the weight room, said attendance was unusually light on the first day of recreational hours. He said a typical crowd in the weight room last semester consisted of about 30 men and five women.

The gymnastics room, 200D, contains balance beams, uneven parallel bars and other equipment and usually has 10 to 15 people working out. Gyms 200 and 122 are used for team sports like basketball and volleyball.

Recreational activities are funded by student government which pays the students who supervise the facilities inside the Physical Education Building. These supervisors are recommended by Rundell and are qualified to instruct other students in the proper use of equipment. They also ensure safety.

Besides the facilities mentioned, there are six raquetbell and 19 tennis courts on campus which can be used when no classes or competitions are scheduled. And for those interested in jogging, a quarter-mile track is available almost all the time.

Any group wishing to use the softball field, or any other athletic facility, should apply for permission first to Orrin Freeman, baseball coach and facilities coordinator, and then to the Student Activities office of the Associated Students.

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By Jenny Abbe

An ocean adventure

Whales for the watching

by M.J. Barnett

As the boat "Butchie B" passed under the Golden Gate Bridge and began a two-and-a-half trip to Point Reyes, anticipation built among the passengers.

Like many people before them, the passengers were searching for the California Gray Whale. In the past, boatloads of fishermen hunted and killed the whales.

Rita Cantu, an outdoor education specialist who led the trip for the YMCA Point Bonita Outdoor Center, talked about the whale's disastrous plight at the hands of commercial fishermen. The only other populations of gray whales have been wiped out. The Atlantic population became extinct around the turn of the century, and the Japanese population is commercially extinct.

But the group on the decks of the "Butchie B" simply came to watch the whales.

They were dressed in down parkas and foul-weather gear. Many had plastic bags sticking out from under their pants legs.

"If any of you are wearing tennis shoes, come and see me," Captain Phil Bentivegna had said at the beginning of the trip. "Take your shoes off and put the bag over your socks. Then if your shoes get wet, your feet will stay dry."

The gray whales migrate the longest distance of any animal. Every winter, 11,000 to 15,000 gray whales leave the arctic waters of the Chutki and Bering Seas and migrate south to the lagoons of Baja California, where the females give birth. The whales are divided into three groups.

The pregnant females begin their long trek in November, reaching Northern California in December. When the females give birth later in Baja's warm lagoons, another female is present to help with the delivery, acting as a midwife. The assisting whale carries the newborn to the surface to get its first breath of fresh air, said Cantu. The "midwife" then returns to the mother to help remove the placenta.

The next group to follow is the mating trios — two males and a female — which reach Northern California in January. One of the males assists the other by holding the female during mating, said Cantu. The impregnated females give birth the following year, after a 12-to-18-month gestation period.

The final group is the "bachelors" or adolescents. For many of these young whales, it is their first migration without their mothers.

After an hour passed and no whales were seen the skipper of another boat about two miles away called on the radio to report he had seen a whale.

Bentivegna headed north in the direction of the other boat while the whale-watchers continued to concentrate their gazes on the open sea.

"Thar she blows!" shouted Bentivegna. "Eleven o'clock!"

The watchers crowded to the bow as camera shutters snapped. A wave of excitement rolled over the group.

Sea-going whale-watchers are closely monitored by the National Marine Fisheries Service.

"There is a fine line between whale-watching and whale harassment," said Cantu. While their engines are on, the boats are not allowed within 50 yards of a whale.

Whales are among 80 mammals belonging to the order Cetacea, which also includes dolphins and porpoises. The gray whale belongs to the baleen family whose members, instead of teeth, have vertical strips of baleen hanging from the roofs of their mouths.

"They look kind of like venetian blinds," said Cantu.

The whales also have a sonar system that helps them identify objects and find their way.

"They sleep just like we do," said Cantu, "and they snore. And their skin sunburns and peels."

The average size of a gray whale is 50 feet — the size of a Greyhound bus.

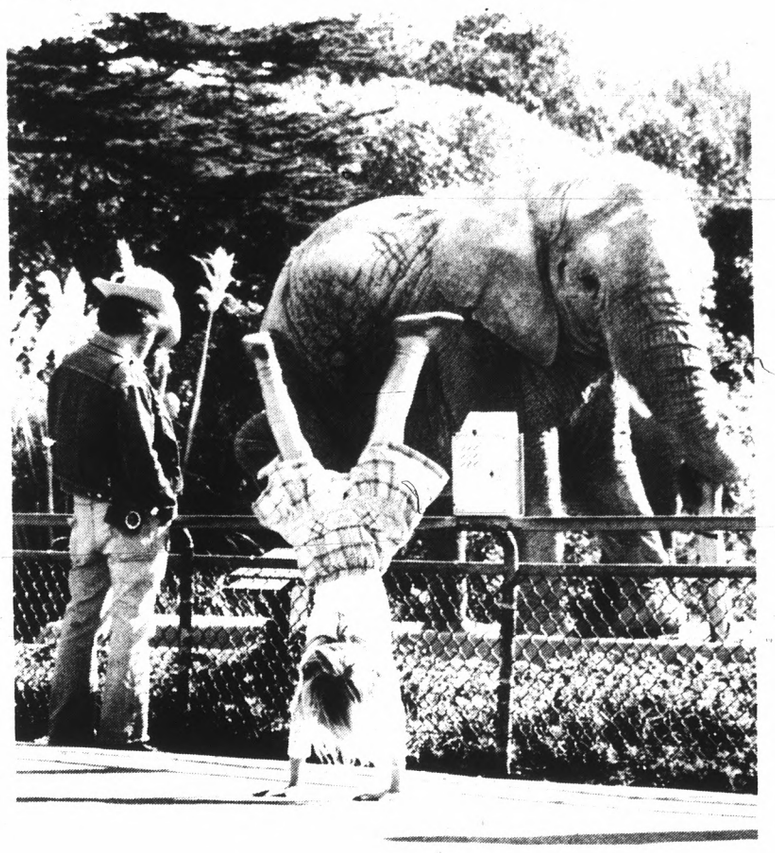
The YMCA whale-watching trips will begin again in late March. On the whale's return trip, the order is reversed, with the mothers and newborns returning last.

Next weekend is the last trip until March, when the whales will make the return trip back to the Arctic.

Zoo goes back to nature

It seeks 'guardians' for animals

by Stanton Puck



By Jan Gauthier

Children and animals entertain each other at the San Francisco Zoo.

The San Francisco Zoo is going through some extensive changes that will affect its appearance in the decade to come. The San Francsico Zoological Society and the City of San Francisco are jointly looking into ways of improving the zoo's management.

The foremost proposal for change is to transfer the zoo's operation to the Zoological Society. The Society points to the success of zoos in San Diego and the Bronx, which are run by zoological societies rather than by the governments of the cities in which they are located.

For the last few years, the San Francisco Zoo has been financially strapped, like many other city facilities. This has taken its toll on the zoo, which is in need of some major capital improvements and expansion.

"The city has not provided funds for any new animal acquisitions," said Peggy Bainbridge, director of marketing for the Zoological Society. Therefore, the zoo is in a vulnerable position, especially when animals die. Fortunately, the society has helped out financially in this area.

The Society hopes that the Adopt an Animal Program, one big fund-raiser, will continue to gain popularity. This program, taken from successful efforts in other zoos, allows individuals or groups to contribute $15 to $10,000 toward the upkeep of almost any animal in the zoo.

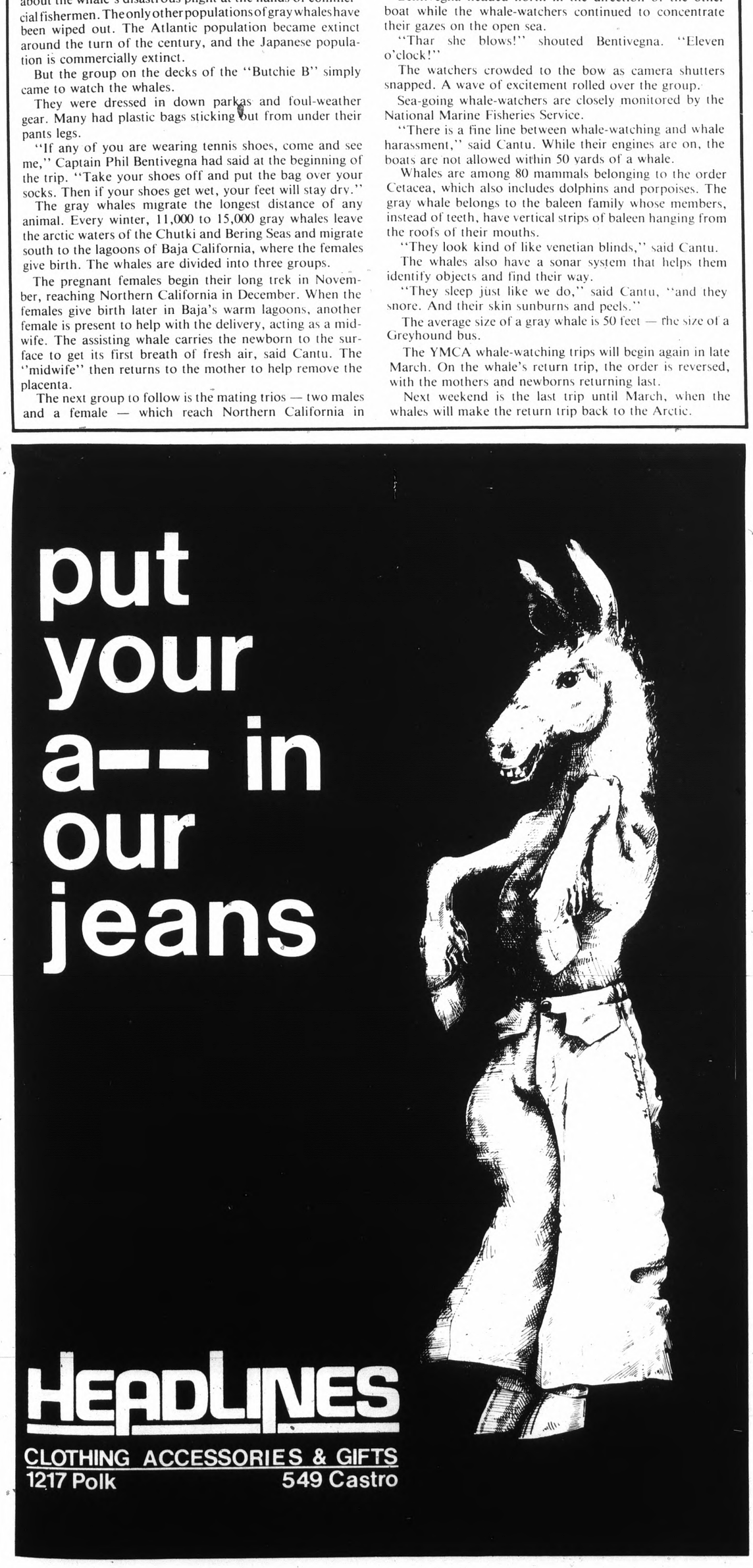
The adoptees, of course, do not leave the zoo, but donors receive their own Adopt an Animal decal and a personalized certificate. The contributors' names are also listed on the Wild and Wonderful Parents showcase display located in the center of the zoo. The adoptions are good for one year and are renewable.

Alice Stern, the program manager, said, "We're getting donors from all over the country, and certainly all throughout the Bay Area, not just San Francisco alone."

Zoo officials, as well as the Society are optimistic about the zoo's future. Funds from the Society's programs have already created the Gorilla World and Musk Ox Meadow. Both of these projects have created large, natural settings for their inhabitants.

The society looks forward to more progress, but it still has a long road ahead of it. A number of important redesigns are still in the works. Many of the zoo's buildings were constructed under the Works Progress Administration during the 1930s. The main objective at the time was to create jobs, rather than to house animals. These structures, unlike a natural environment, are largely composed of concrete. Now this stony material must be removed in favor of more natural settings. The desire is to landscape these animals' habitats and to provide a more realistic background to both the animals and the visitors.

Most of the finer zoos around the country, such as the San Diego Zoo, have extensive natural landscaping. San Francisco's zooo would like to follow suit. As Stern sees is, all the proposed changes are dedicated to making the zoo live up to its potential as an institution of "education, captive breeding, conservation of endangered species and amusement."



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By Jan Gauthier

Shabtai: "Terrorism is psychological warfare."

Israeli warns of terrorist threat

by Patrick May

Dr. Sabi Shabtai had barely begun his speech for the Commonwealth Club Friday, before he launched straight into his doomsday statistics.

"Thank you and good day, even though I may add that the Jordanian ambassador was killed in Beirut along with three others, and also this morning, there was a hijacking of a Colombian plane."

It was a fitting, if grim, preface coming from this Israeli author of "Five Minutes to Midnight" and self-styled "anti-terrorist expert." With a vigilant eye on "his international clock of doom," a predictor of the accelerating approach of nuclear catastrophe, Shabtai has braced himself for the worst and what he believes to be the inevitable.

"I fear that sooner or later, a certain group of terrorists somewhere will be able to lay their hands on weapons of mass destruction," he said.

Emphasizing that terrorism is a problem primarily of the Western democracies "because we put such a strong emphasis on human life," Shabtai attributes much of the confusion clouding the issue to the way it's perceived — through two distinct schools of thought.

The first, toward which the Israel-born doctor apparently leans, views terrorism as the single most pressing threat to the West this decade. In the past 10 years, the world has witnessed both a 2,000 percent increase in the number of terrorism-related deaths and, according to Shabtai, considerable growth in the financing of international terrorist groups. He claims that terrorism has become a big business, with some leaders making "as much as $20,000 a month," and therefore having "an economic stake in perpetuating terrorism."

The second school of thought contradicts many of these doomsday claims. Citing the huge annual number of homicides in Los Angeles alone, for example, this theory pokes holes in the argument that terrorism should command a top slot in ranking the woes of the world. This theory also lays much of the blame for the national anxiety over terrorism at the feet of the media.

Shabtai agrees that the media act as a "selective magnifying glass" when it comes to international terrorism.

In a recent *San Francisco Chronicle* article, Shabtai was diagnosed as suffering from "a megadose of paranoia," a characterization to which he strongly objects.

Paranoia, he says, implies a "panic reaction" and not, as he suggests, a calculated, rational response to the specter of international terrorism.

Introducing the nuclear threat into his scenario makes Shabtai consider both the homicide statistics and the media's love affair with terrorism terminally moot.

To substantiate his claim that nuclear sabotage may one day make the Red Brigade's knee-cappings and the Weather Underground's letter-bombings seem compassionate in comparison, Shabtai offers these bone-chilling facts:

- Literally thousands of pounds of plutonium have disappeared over the past decade. Only eleven pounds of plutonium are required to produce a 20-kiloton bomb, the size of the one dropped over Hiroshima;
- Peter Zimmerman, a professor of physics at Louisiana State University proved how easy it is to construct a crude nuclear bomb from plutonium oxide, a fairly common waste from civilian nuclear power plants;
- Since 1970, there have been 60 nuclear threats and, in five cases, they have triggered high-level responses (including one in San Francisco) where the Nuclear Emergency Search Team had to look for the materials.

Shabtai's gloomy forecast is illustrated with such colorful tales and speckled with metaphors like "a terrorist Pearl Harbor" waiting for us somewhere in the '80s.

Shabtai, however, has one final fear. If distressed by the prospect of nuclear sabotage, he dreads even more the reaction that such an act might inspire.

"I look at terrorism," says the doctor, "as psychological warfare. I believe that the consequences of it cannot be judged just in terms of the action itself, but in terms of its psychological impact on our society and the kind of reaction that the act of terrorism itself triggers."

Shabtai lists four democracies (Uruguay, Lebanon, Argentina and Turkey) that have been crushed over the last decade in the vice of terrorism. Government reaction, or overreaction, in each case resulted in the creation of military dictatorships. Referring to the activities of a terrorist group in Uruguay, the Tupamaros, during the 1970s, Shabtai employs a new barometer to gauge the wider implications of terrorism.

"We cannot evaluate the impact of the Tupamaros just in terms of 48 casualties and property damage to the tune of $60 million — a democracy was lost."

Belying his unwelcomed portrayal as a mega-paranoiac, Shabtai has armed himself with a series of measures he recommends be adopted to stem the tide of international terrorism.

The suggested measures, which Shabtai insists be implemented concurrently, include:

- Education of the American public about the inherent danger of terrorism because it's a war "being waged...against the Western democracies."
- Revitalization of our intelligence services under constitutional guarantees;
- Creation of an "effective counter-terrorist force that represents the Western democracies and that will pre-empt retaliation" because of that make-up.

Ever-hopeful grad runs for Senate

Fallon ready to try again; is optimistic

by David Rapp

Daniel Fallon, SF State graduate and perennial dark-horse candidate, announced he is running for the U.S. Senate seat of S.I. Hayakawa.

In an interview last week, the 32-year-old former Marine spoke idealistically of his campaign and the present political situation.

Even though Fallon was unsuccessful in two previous attempts at political office, receiving only one vote, he thinks there are a number of reasons why he should be successful in the Senate election, more than a year and a half away.

"Mr. Hayakawa, I hesitate to call him senator, is particularly vulnerable because his asleep-at-the-wheel politics has insulted his constituency," said Fallon.

Fallon, who builds custom cars for a living, said he gained valuable experience as an official write-in candidate in both the 1979 special election for the 11th Congressional District seat, left vacant by the death of Leo Ryan, and the regular 11th District election in 1980.

In order to be listed as an official write-in candidate and to insure the votes cast for him counted, Fallon needed to obtain 40 signatures of voters registered in the 11th District. However, Fallon received no votes in the special election and only one vote in the regular election.

Fallon decided to run for Senate "because a representative does not have the flash. The Senate has more dignity." Being a politician has long been one of his ambitions, he said.

Fallon ran as an independent in both congressional elections but said he will run as a Democrat in the coming election. He described the Democratic primary as "a great horse race," and said Los Angeles Mayor Tom Bradley and Governor Jerry Brown are also likely to run. Of his decision to join the Democratic Party, Fallon said, "I don't need them, but they need me."

By Tom Levy

Daniel Fallon is running for a U.S. Senate seat "because a representative does not have the flash."

Fallon said that because he was in the Marines, his campaign will be helped by "the new wave of patriotism that is sweeping the country." He added that President Lyndon Johnson personally honored him in 1965 for being the youngest Marine to see combat duty in Vietnam.

Describing politics as cyclical, Fallon attributed the "swing back toward the flag" to the seizing of the U.S. embassy in Iran, and the aggressiveness of the Soviet Union.

"Alexander Haig said that there are worse things than war and I agree with him," said Fallon. Fallon predicted that there would be a limited nuclear war somewhere in the world within the next five years.

Fallon said his independence from special interests and political machines will be an important factor in his campaign.

Fallon, who grew up in the housing projects of South San Francisco, sees himself as a spokesman for the poor, the old and the disenfranchised.

If he is elected, Fallon said, he would work to defeat special interests or at least spotlight their role in government.

"Special interest groups are like cholesterol in eggs, they clog and eventually destroy the life blood of the democratic process."

In 1978, Fallon said he was hired by CETA to investigate the agency's program in San Mateo county. CETA, the Comprehensive Employment Training Act, provides funds for local job-training programs.

According to Fallon, he found a great deal of waste in the program, adding that he "shook CETA to its foundation," when he released his findings at a luncheon attended by the country's most important politicians and businessmen.

"The program is a great idea, but it encourages abuses by the business community. Businesses are given millions of dollars to train people, but don't provide adequate training for them," said Fallon.

If he had kept the "CETA fiasco" quiet, Fallon believes he would have gained the support of politically influential people, but he is confident that he can be elected without their support.

Fallon also thinks the media are looking for a different style of politician.

"There's nobody to write about. Journalists are tired of one-sided political characters," he said. "They want fresh blood, and here I am taking on Goliath for the third time."

Though Fallon is critical of Proposition 13, he thinks tax cutting is a good idea and has incorporated two proposals into his platform:

- Any business that makes less than $50,000 a year should be exempt from the tax on inventories.
- All taxes on overtime wages of low-income people should be eliminated.

Though he acknowledges the difficulty of implementing either proposal, Fallon said some sort of tax cut for those within lower incomes needs to be made.

Union discusses bilingual future

by Stanton Puck

The future of bilingual education programs has taken a new twist, and that subject was the primary focus at a United Professors of California meeting at the campus University Club Monday.

Deep concern was expressed about how such programs will fare in California, and San Francisco, now that the Reagan administration has taken office. U.S. Education Secretary Terrel H. Bell recently said the federal government will no longer enforce bilingual education rules requiring public schools to educate non-English speaking students in their native language.

The UPC meeting drew about 35 people who listened attentively as the principal speaker, Jacob Perea, assistant professor in education and interdisciplinary studies at SF State, addressed the group. Perea spoke of minority communities and their present stand on the bilingual issue.

"Up until the present time, bilingual systems in California have applied for and received healthy grants every year since 1975."

In that year, the California legislature passed a bill that mandated bilingual education and made it easier for schools to set up such systems. A training program was initiated in many schools and colleges where teachers received training in bilingual instruction.

Perea said the change in the federal government does not immediately alter the situation for SF State or any other California institution because California has a state law favoring bilingual education.

Perea noted that the multilanguage programs can only be considered secure when sufficient funds are allocated at regular intervals. Currently, the federal government allots funds to bilingual state programs. In California, the state legislature distributes these funds to the individual school districts as it sees fit. The districts then decide how to use the money specifically.

Even though budget cuts have not yet occurred, Perea sees an existing danger. He said when the federal government turns discretion over to the local level, such as school districts, there is not much advancement on behalf of the disadvantaged.

Perea and UPC members think that students who are denied an opportunity to learn because of language problems must struggle with a weighty handicap.

However some supporters of bilingual education believe that it is not politically lucrative to speak in favor of those programs at this time. They do not expect support from state or national leaders and they see a change in attitude as part of a general conservative drift by the country.

One member of the audience thought the best way to deal with the conservative forces was to prove that bilingual programs are cost effective, because it will cost society more in terms of productivity to have workers in the job market who can't communicate.

One UPC member at the meeting, Febe Orozco, is also a learning specialist in the Educational Opportunity Program on campus. Orozco thinks the elimination of bilingual teaching will hold students back, and they will neglect other areas of study while they struggle to learn English.

Perea explained how the concept of bilingual education is carried out.

"In the lower grades, the child learns English, and while doing so, is instructed in subjects like mathematics and science in their own language," he said.

Perea explained that the gap between students who do not speak English well, generally racial minorities, and their white counterparts, can lead to a lack of understanding that may promote prejudice and racism.

BCA conference

The 30th anniversary of the Broadcasting Industry Conference will be marked by a five-day conference called "Programming the '80s," starting April 28 at SF State.

The conference will consist of presentations and workshops with broadcasters, media experts and radio and television personalities.

Nominations for the conference are being accepted now through Feb. 13 for the broadcast preceptor and broadcast media awards, which spotlight excellence in programming and personal achievement.

Bookstore problems

— from page 1

He said half of the students on the campus want a bookstore, however, and adequate space is needed to have one.

Sando also said he doesn't think the shelves and aisles are set up properly for handicapped students.

"I'm surprised they haven't gone to the governing board themselves," he said.

Craig Gower, manager of Student Union technical services, said he is sympathetic to Franciscan Shops, but does not believe its space is being put to the best use.

Gower suggested either adding a floor above the mezzanine level, which, he says, the design allows for, or building a bookstore in place of parking lot seven and converting parking lot 11 into a parking garage.

Student Union Director Dorothy Pijan said the structure is too small for a university of this size. She said providing adequate space for the bookstore is a difficult problem, but she doesn't expect the issue to turn into a big fight.

"What we have is an intriguing building that defies utilization," said Pijan.

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Prof launches electronic voyage

by M.J. Barnett

The Odyssetron Project. It sounds like a science fiction thriller, but it is actually an electronic odyssey designed by SF State art professor Bryan Rogers.

His goal for the project is to create the world's first self-propelled, unmanned marine vessel to circumnavigate the earth. earth.

Odyssetron is a four-phase project. Phase I, which was completed in November of 1980, consisted of 100 free-floating, human-shaped forms, launched into the San Francisco Bay and the Sacramento River Delta. The forms contain information regarding the project and the area into which they were launched. So far, Rogers has been notified that 25 of the objects have been picked up, from Antioch to the beaches of West Marin. He is extremely pleased with these results.

The project's Phase II will be more complex, Rogers explained in his Noe Valley flat, which doubles as a studio and workshop. Part of the living room of this converted 1926 bakery is occupied by a large workbench covered with parts from an adult Erector set. The walls contain diagrams of Odyssetron.

The Phase II floating objects will have a solar-powered radio transmitter, which will emit music and sounds from a micro-computer.

Rogers is collaborating on this part of the project with Don Buchla, composer and internationally known electronic musical instrument designer.

"It will be called the 'Pacific Sunset Gamelan Orchestra,'" said Rogers. The objects will have devices that cause them to turn music on at sunset, after collecting power from the sun all day.

The 100 objects of Phase II will be launched in the North Pacific along various points on the Japanese Current. Rogers has not determined how he will launch them, but he projects they will be launched in the summer of 1982.

Rogers refers to Phase III as "considerably more ambitious" than the previous two phases. It will consist of 100 forms that will be programmed not only to transmit, but also to receive communications, for instance, from passing ships.

The proposed launching dates of Phases III and IV are uncertain. "That depends upon when the money and technology all come together," said Rogers.

Rogers paid for Phase I out of his own pocket, but he declined to discuss the cost. He has applied for grants to fund the rest of the project.

Phase IV will be more complex than the others. That phase consists of a single self-propelled vessel that will set and navigate its own course. The approximate size of the vessel will be four by eight feet. Rogers has not yet determined the course it will take in its voyage around the world.

Rogers, who teaches conceptual design, said, "I wanted to do a project that used a lot more of what I know about than just sculpture. I wanted to pull together and integrate the things I worked on over the years."

Rogers has a background in chemical engineering, including a doctorate from the University of California, Berkeley, where he also earned a master's in art. Roger's other projects include "Timepieces," a "spatial, historical, linguistic grasping at time," and his "Umbrella Show," which was exhibited at the San Francisco Musem of Modern Art. The "Umbrella Show" was comprised of machines, cylinders and pumps that "made umbrellas do everything from dance to disappear."

Rogers is also working on a computerized robot that paints.

He started working on Odyssetron a year ago. "The idea for Phase IV came first," said Rogers.

He developed the early phases as stepping stones. "I'm still learning from Phase I," he said. He has also referred to his project as "something NASA should be doing but isn't or won't."

Rogers hopes to launch Phase IV in five years.

By Charles Hammons

Bryan Rogers explains Odyssetron's Phase I

Chinese author tells tales

by Mary D'Orazi

"I was born in 1902 in an uncivilized area in Western Hunan. A place where you could hear real tigers roaring, not paper ones. A place where infants were carried away by wolves at night," said Shen Congwen.

Shen, father of the modern Chinese novel and noted scholar of Chinese archeological artifacts, spoke here last week about his life and its influence on his writing.

It was Shen's first time out of China, his first time speaking to Americans about his disgust for the old warlords and his burning need to write.

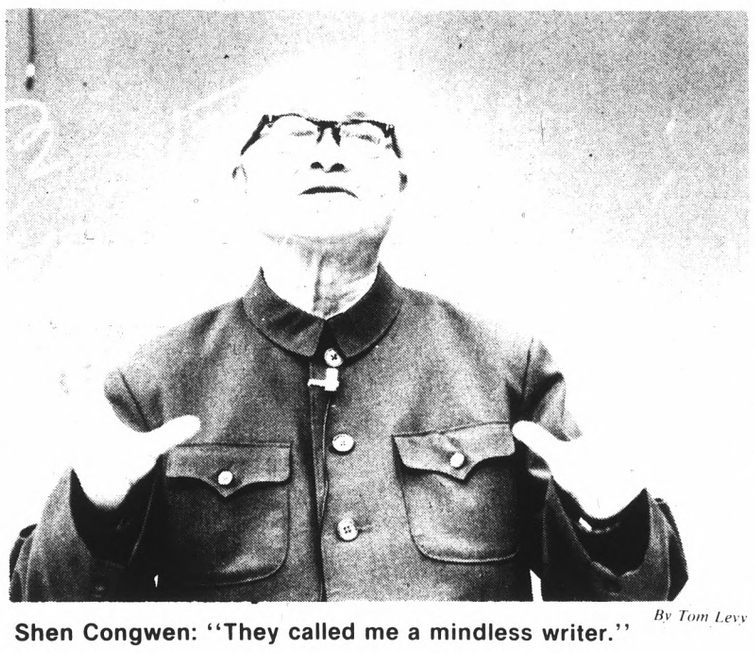
Because of his widespread popularity, Shen was able to make a living selling his fiction, unlike his other contemporaries.

Kai-yu Hsu, professor of comparative literature here, was a student of Shen's in Peking and served as his interpreter. He described Shen's writing as an expression of "humanistic realism."

"He distinguished himself in fairy-tale-like or whimsical stories about primitive life based on his own experiences being among ethnic minorities," said Hsu.

These minorities had been abused and discriminated against for 2,000 years, Shen said, and the warlords of his time showed no mercy. Shen witnessed the execution of at least 5,000 of his people.

Shen, now 79, became China's foremost author during the 1930s. His poetry, essays, short stories and novels fill 44 volumes.



By Tom Levy

Shen Congwen: "They called me a mindless writer."

Shen's writing, he claimed, was purely for people's interest and not to raise significant issues, although its realism may have done so.

"Critics tried to connect me with certain factions, but I didn't even understand the word 'faction.' Then they called me a mindless writer. Perhaps they had a point," said Shen with a demure smile.

Shen, a small gray-haired, rosy-cheeked man wearing navy slacks and a gray uniform-like jacket, spoke in his native tongue to a large group of students, faculty and visitors.

When the Communists came to power in the late 1940s, Shen stopped writing fiction. Writers who had been popular before the Communist takeover became subject to severe political pressure. Restrictions forced authors to write according to a political forumla described by Hsu as "socialistic realism, or singing praise of communism."

Shen then turned to documentation of Chinese artifacts. He became senior researcher at the Palace Museum in Peking and has published volumes of studies.

Shen said he quit teaching creative writing at Peking University because the students were looking for new guidance. Hsu said Shen said, "I mustn't mislead them (the students) by giving them the same old horse cart to drive on a superhighway."

Charles Stone contributions

Those interested in contributing to the Charles A. Stone Memorial Fund can contact Ferd Reddell in the office of Relations with Schools and Colleges, New Administration Building Room 156.

Stone, the former dean of Admissions and Records here, died Jan. 17 at his home in Moss Beach. He was best known for implementing CAR registration.

To contribute to the fund, make checks payable to the Charles Stone Memorial Fund/FBFE.

Seale speaks at SF State

— from page 1

He recalled the Panther Party's early efforts at eliciting support of the Oakland City Council to form a police review board to review incidents of alleged police brutality.

When the council turned the Panthers down, they formed "a righteous, unadulterated review board right there in the streets," said Seale.

"Whenever a police officer stopped someone in Oakland's black community, uniformed Panthers were likely to stand watch nearby with walkie-talkies, law books and guns to ensure that there would be no police misconduct," he said.

Seale emphasized the need for common people to exercise more control over legislative bodies. He cited the Baltimore Welfare Rights Organization's rent control drive as an example of the kind of successful campaign more groups should attempt.

The organization registered people to vote and — in a city with a 65 percent black electorate — got a rent control measure passed although a judge later ruled it unconstitutional. Now, Seale said, the organization is attempting to get progressive community members elected to the Baltimore city council.

"We have to get hip to what's going on," he said. "Ronald Reagan is getting ready to turn everything over to monopoly capitalist control. He promised it and he's doing it.

"To what extent can we come up with a concept of community control? I mean, what's wrong with people controlling the economic framework that produces services and goods? What's wrong with cooperative frameworks?"

Although Bobby Seale has been labeled a radical, he called Ronald Reagan a true radical.

"Any time a person like him talks about all these programs he's going to chop up and say to hell with the damn black community, that's radical activity," he said. "I'm the real conservative. I'm talking about human beings surviving. I'm talking about conserving the earth so we can live on it."

"Dope, indifference, an attitude of not even caring is happening all over the country," he said.

When a friend of his told Seale he was dropping out of the system, Seale said he responded: "You cannot drop out of the total system. You must stay here and try to struggle against capitalism and racism."

Seale said his friend answered, "No, man, I've dropped out."

"OK," Seale said. "If you think you can drop out of the system, take your rump down to Cape Kennedy and hijack a rocket to the moon. I'll bet you that some racist president or somebody will send some troops up there and bring you back.

"When we look around and see environmental decay going on because of capitalist control and ignorance, and the fact that they do not give two good goddamns what we have to say, wait a minute. We have a right to survive on this here earth," he concluded.

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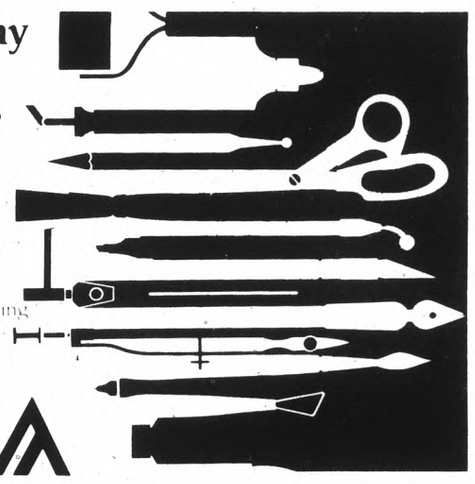

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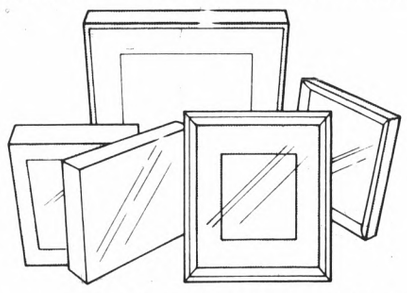

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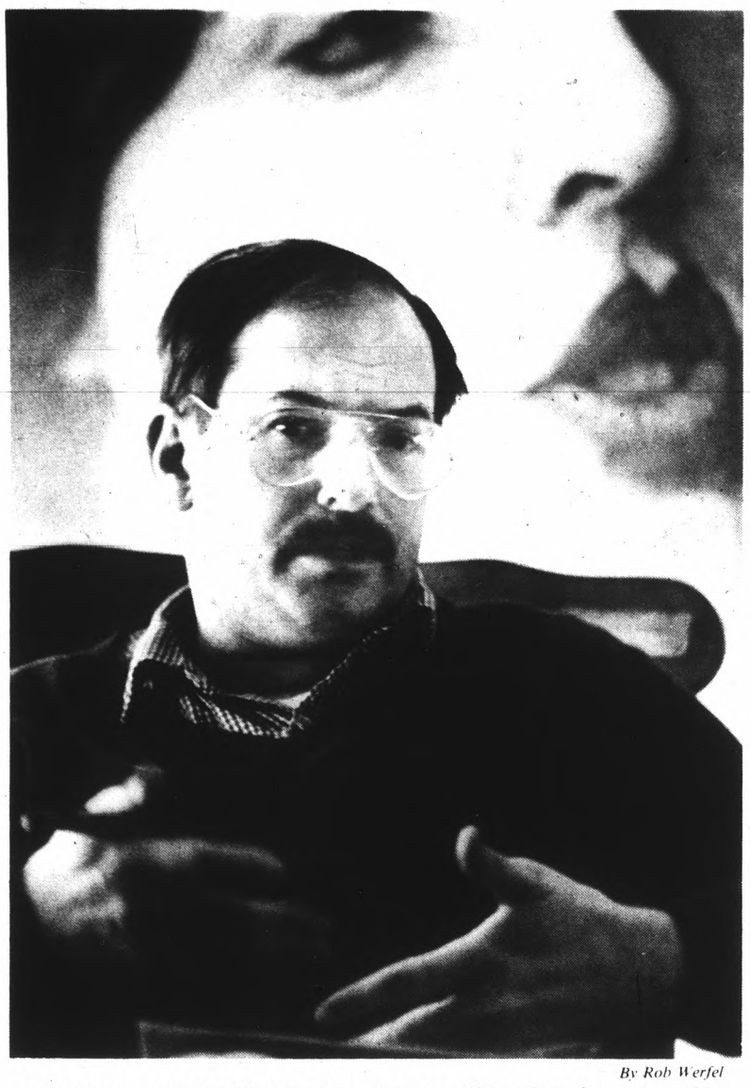


By Rob Werfel

Fab Mab manager Dirk Dirksen in his office, headquarters for the Dirksen-Miller Productions empire.

D. Dirksen and his Fab Mab empire

by Daniel Chytrowski

At the entrance to Mabuhay Gardens, a large sign reads: "Warning! Performers may occasionally throw objects and or themselves onto the audience. Enter at your own risk."

After paying admission, only a few steps are needed to enter the main room, where bare brick walls on one side, black curtains on the other, and very low lighting, create a certain drab dreariness that settles on the mind.

Leaning against one pole is a young man probably no more than 15 years old, with all of his head shaven except two stripes running down the middle. Sitting on a chair is another man, maybe 24 or so, with Indian war paint on his face. Next to him is a lady with a ghost-white face.

Onstage, the producer begins to speak into the microphone. "Don't accept any slob that's thrown in your trough. You should try to show some intelligence and sophistication as an audience because the next group is an absolute pimple in the armpit. Now everybody please pay attention because it's time for the Dead Kennedys."

The band members come running onto the stage and break into the first song. As an atom bomb of noise and/or music blasts out of the speakers, a mass of people begin to jump up and down, up and down, and up . . .

What on earth is going on here? It's getting hotter and more intense by the second. Where are we and who's in charge of this place?

About six years ago, a man came to San Francisco looking for a drastic change in life. That man was Dirk Dirksen, now tagged the "Pope of Punk" and manager of the Mabuhay Gardens.

Dirksen is a fesity, provocative man now entering his 40s. He has a plan developing "right on schedule" which will show anyone who wants to see just what goes on late at night at the Mabuhay Gardens.

Located on lower Broadway, the Fab Mab, as it is also called, is a Filipino supper club by day, but at night it turns into the premier punk club of San Francisco.

Dirksen does not own the club; he has no proprietary interest in it. But he does have other interests of which the Mab is the main focus. It all started when Dirksen opened the door for avant-garde rock music to be performed at the club three years ago.

"Rock 'n' roll is the best of contemporary theater," says Dirksen. "And I believe in people's right to state a viewpoint. What we have at the Mab is audience participatory theater. The clientele is as much a part of the act as the band.

"The problem is to remain contemporary by using emerging acts. The challenge is not to play it safe by going for established bands and seeing who's hot in the top 40 chart."

Dirksen's plan includes developing a reputation for the club and establishing a rapport with the community.

He also has another company, Dirksen-Miller Productions, which is helping develop the plan by printing a weekly record chart of the newest punk and new wave music. Two thousand charts are mailed every week to campus and commercial radio disc jockeys, record company executives and talent bookers across the country.

There are two more big parts of the plan developing. For the past two years, installation has been under way in the Mab for a sound-proof recording booth for KUSF radio. This is not for recording live shows (although it will have that capability), but for feeding live shows on the air.

The most important part of the plan is the creation of a video taping facility to deliver network-quality video tapes. Dirksen calls this "a view, a sort of crack-in-the-door peek upon the subcultures of emerging performers. Our idea was to create a facility that didn't have the feel of a TV studio."

"The Mab is not just another place," said Dirksen. "Reputation has to be developed in order for it to be meaningful in terms of rating's potential as a program. What we are projecting is a viable programming device and structure for a program to emulate."

To complicate things even more, Dirksen is starting a third project by taking over the upstairs of the Mab building which is now a plush victorian theater. The Mab has a physical limitation in terms of ceiling height. In order to get proper lighting for television cameras, the ceiling has to be more than 18 feet. The upstairs has 24 feet. In many cases there will be two live shows going on simultaneously.

"The thing is when people talk about video clubs, they think of a large television monitor with a play back deck. We are on a whole different premise. With our cameras, worth about a million and a half dollars, it will be a more involved process than a place like the I-Beam which is essentially a play back facility. The Mab will be a production facility for the creation of shows for video."

Dirksen is confident his video theater will be a reality. "We're not far from fruition now," he says. "Look, I may be a visionary, but I'm also a show business pro. I've had the good life, but that's not important. What's important is getting the money together to do tonight's show. And because we've been willing to fly by the seat of our pants we've managed to do that."

Living and working among all the young people and the high energy music, Dirksen somehow manages to "always stay relaxed and live on four and a half hours of sleep every day." Maybe he sees or feels something special about the music.

Davies Hall rip-off

by Karen Franklin

Jazz giants were to fly in from all over the country to pay tribute Feb. 15 to 75-year-old master musician Earl "Fatha" Hines.

After two shows that Sunday at the Louise M. Davies Symphony Hall, such greats as Eubie Blake, Freddie Hubbard, Cab Calloway and Anito O'Day were to attend an all-night "cast party" open to the public.

Newspaper advertisements labeled "The Jazz Story" as "the first theatrical musical extravaganza" at the new symphony hall.

"A sure quick sell-out! Get your tickets now," cried a full-page ad inserted in the Pacific Sun by the show's producer, Ticketmart.

But the grandiose event fizzled into nothingness last week. Ticketmart turned out to be one man named William McRary — a man for whom an arrest warrant has been issued on a charge of false advertising.

Investigators from the Consumer Fraud Division of the Alameda County District Attorney's office had called six musicians billed as Jazz Story participants and determined that not one had signed a contract agreeing to perform.

"Some (of the jazz stars) had talked to McRary about possibly doing a tribute to Earl "Fatha" Hines somewhere down the road," said investigator Bernie Hughes. "But some hadn't heard of it, period. It was out of the clear blue sky."

Earl Hines' manager, Stanley Dance, said that since no contract had been signed McRary had no right to bill Hines as a participant.

"He was conning people under false pretenses," Dance said.

Not only were no contracts signed with the musicians; the symphony hall was not rented to McRary for the evening of the event. McRary paid a preliminary deposit on the hall but missed his second payment.

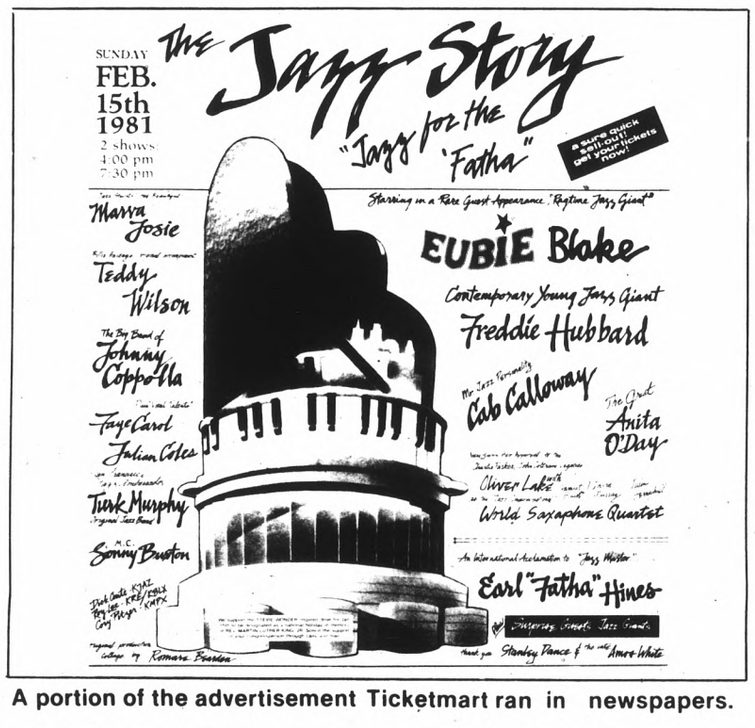
"We always enter rental requests in pencil," said Tom Genelli, public relations director for the symphony hall. "When they're finalized, we write them in red ink. That was always a pencil entry.

"We never took it to the stage of approving his advertising," Genelli added. "We approve all advertisements on shows booked here."

McRary submitted advertisements for The Jazz Story to several local newspapers. But since he paid no money down, only two papers — the Montclarian in Oakland and the Pacific Sun in Mill Valley — ran the ads.

Instead of cash up front, newspapers were given a "box-office lien security agreement" stating that they would receive their payment from box office receipts "before any amount is dispursed (sic) to Ticketmart."

Signed by McRary, the contracts included a cover letter from Joe Ross of the Blaine Advertising Agency. The Blaine Agency turned out to be none other than McRary himself.



A portion of the advertisement Ticketmart ran in newspapers.

Even if the show had taken place, the symphony hall — listed on the contracts as the box office — would not have paid the newspapers, according to Genelli. He explained that BASS, not the hall, was the box office selling tickets to The Jazz Story.

Bud Wiener, general manager of BASS, said his agency would also have ignored McRary's contracts to pay newspapers out of box-office receipts.

"My contract with him (McRary) stipulates that any payments for tickets sold must be made to Ticketmart," he said. "If we paid people with whom McRary had signed these agreements, we would be breaking our contract with McRary and would be in a position to get sued by him."

Wiener added that at the request of the district attorney's office BASS had stopped selling tickets to The Jazz Story.

McRary refused to confirm or deny any of these charges, asking only "What would my motive have been? There would have to be ..."

Hughes of the district attorney's office said motivation is not at is ...

"He was promising a concert that he was not ready, willing and able to produce," said Hughes. "He didn't have it lined up."

SPOTLIGHT

FILM

Feb. 12 — "Loads," and other films by Curt McDowell (in person) at The Cinematheque, San Francisco Art Institute, 800 Chestnut, S.F., 8 p.m.

Feb. 12 — Classics of the American Underground, featuring "Lucifer Rising" and "Flaming Creatures," at the Pacific Film Archive in Berkeley, 7:30 p.m.

Feb. 13-17 — "Gone With the Wind" at the Castro, un-cut with the best print available. 8 p.m.

THEATRE

Feb. 10 — "Stompin' at the Savoy," a musical spoofing the black "cafe society" at its heyday, at the On Broadway Theatre, S.F., 8 p.m.

Feb. 14 — The Sluts a-Go-Go perform "Blonde Sin" at the Hotel Utah with guest Jane Dornacker, 8:30 p.m., in S.F.

MUSIC

Feb. 14 — Tuxedomoon (New Wave) along with B People at the Great American Music Hall.

Feb. 15 — Sleepers and Tommy Tadlock (New Wave), plus animated interpretations at the Fab Mab on Broadway, 10 p.m.

CLASSICAL

Feb. 13 — An evening of North Indian classical with sitar and sarod at the Ali Akbar College, 7:30 p.m., San Rafael. Phone: 454-6264.

Feb. 18 — a solo concert of shakuhachi (Japanese bamboo flute) at the Center for East Asian Studies, Stanford University, 8 p.m.

VIDEO

Feb. 14 — Two tapes from SF State's BCA Department, "A Time for Caring" and "Animals in Art," on KQED's Frontal Exposure (9), 10 p.m.

Feb. 16 — "Mister Rogers Talks With Parents About Divorce," a (comic?) compassionate look at divorce on KQED (9), at 5 p.m.

Bold face entries in Spotlight are Phoenix recommendations.

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'Altered States' has some real serious limitations

by D. Robert Foster

Like the protagonist in Paddy Chayefsky's novel "Altered States," who waxes and wanes between reality and higher consciousness, director Ken Russell's film version of the book teeters between cinematic art and downright frivolity.

"Altered States" is a bold undertaking for a filmaker. Chayefsky's story of a young scientist's (played by William Hurt) quest for a connection with man's primordial collective consciousness goes beyond simple science fiction and into the realms of God, evolution, love and a hundred other philosophic questions.

Not the usual stuff commercial, mass-audience films look to for entertainment.

Russell's challenge was to try and visualize the scientist-hero's search that Chayefsky so brilliantly portrayed in his novel. Russell comes close — a good try — but he falls short one too many times to be excused for it.

Not only are the special effects (by Brian Ferren) the real backbone of the film, but they're probably the largest factor in "Altered States'" artistic schizophrenia.

Russell spent many months studying the techniques of experimental filmakers for "Altered States," and said that one of his biggest inspirations was Fritz Lang's eerie science fiction classic "Metropolis."

Admittedly, at points, "Atered States'" effects do rise to greatness, most notably the scene where the scientist participates in an eerie magic mushroom ceremony with a mysterious tribe of Mexican Indians; truly Carlos Castaneda's Don Juan brought to life.

Ken Russell's film teeters between cinematic art and downright frivolity

But more often than not, the film's special effects are simply "2001 a Space Odyssey" revisited, a '60s psychedelic light show. And then, there's the scene where Hurt succeeds in transforming himself into a pre-historic man — which could have been pulled off as realistically with a little bit of editing, but turns out to be nothing more than another rehash of the old man-in-an-ape-costume trick.

Sidney Arron's screenplay is another disappointment and a major factor in "Altered States'" precarious balance. The dialogue just gets in the way at times, especially during the film's outrageous ending when the importance of the moment is made almost trite by useless verbiage.

But if blame is to be placed, it must ultimately rest on Russell's shoulders. After directing such fine film adaptions as "Women in Love" and "Tommy," you would think he could exercise tighter control than he did with "Altered States."

How many times for instance, do we have to see Hurt and his co-star Blair Brown in the nude before, yes, we realize they do have good bodies? (Both Hurt and Brown do, by the way, give fine performances.)

Must Russell stoop to using cliched shock techniques that at one point, a scene in a university boiler room, seem to be snatched right out of the film "Alien?"

"Altered States" is a good film, but it's not a great one. It's an entertaining film but it's certainly not Russell at his best, and it's not as important a film as Chayefsky's book is, or as important as the philosophical-biological concepts both take on.

In the end, this review balances between like and dislike the same way the film does between art and commercialism. While "Altered States" is not a failure, it is, in the sense of cinematic truth, somewhat of a cop out. Yet, like the scientist-hero reveals to us in the film, "The Final Truth is that there is no Final Truth."

But even that's somewhat of a cop out too.

'Johnny Kill' gives up to fun with no blood spilled

by Laura Merlo

"The Legend of Johnny Kill" is more than a love story. It pays tribute to the theory that there's more to being a father than having a son. Like teaching him to kill.

The latest low-budget punk musical won't draw the large cult following "Rocky Horror Picture Show" did, because it isn't nearly as camp and it doesn't provide the audience with any excuse for throwing toast and rice or for dressing up like French maids. But still the film hits home — with a rotten tomato.

"The Legend of Johnny Kill" is a satire on the American family and on the violence that seems to be our primary cultural trait.

It begins with typical horror movie fare — the sound of howling wind. But instead of an accompanying shot of a deserted mansion or a cemetery, the scene is the Kill family residence, with Johnny (played by Joe Mullaney) lurching into his room like Frankenstein.

Mrs. Kill comes to Johnny's door to summon him to dinner and to admonish him for not spending enough time with his family.

The barely ambulatory Johnny follows her silently to the table, where his absolutely limp siblings wait for Johnny's dad Will Kill (played by John Tzamos), to activate them. They have had lobotomies, and whenever they move it's to dance in jerking punk fashion, to the movie's soundtrack.

The music, by Void, includes "Strange-O Derange-O," Electric City," Alien Nation," and "Roll Over Chuck Berry." Some of the dancing, especially to "Strange-O Derange-O," is entertaining and silly.

Mrs. Kill, clad in lime green polyester and pink sponge curlers, serves dinner to Will Kill, who talks like a game show host. Their smooth and polite TV-family banter quickly erupts into a nasty fight, which ends with Will Kill spitting into his plate as he leaves the table where a harassed-looking Mrs. Kill finishes her food alone.

This is when Will tells Johnny the facts of American life. "I'm gonna show you how to use a .38 tonight," Will tells Johnny, "because you never know when you're gonna wanna kill someone."

Will tells Johnny about family pride and the responsibility the family name confers upon him:

"This is what it means to have the name of Kill. You have to be able to kill anyone at any time. Not because you have to, not because you need to, not because you're forced to. If you bear the name of Kill, you have to kill for no reason at all."

Holding the gun, Johnny shows his first signs of life since the movie began. He even smiles, in a twisted sort of way.

Will proves his point to Johnny by shooting Mrs. Kill.

At this point, Personality Control Agents ring the bell, flash their badges and move in unison.

Johnny switches on the garage door opener and escapes, killing panhandlers, musicians, a guy who lectures him for littering at Twin Peaks, and anyone who gets in his path.

The killing is a satire on TV violence. There's never any blood or writhing, and Johnny shoots at least 30 people without ever reloading his gun. It's the kind of portrayal of violence that makes it look like an easy alternative, but in "Johnny Kill" it's done so casually, so limply, that it doesn't even look worth doing.

While taking refuge from the agents, Johnny hears Kat A. Tonic, punk newscaster, read conflicting news bulletins about the fugitive's condition (dead, sick, eaten by a shark).

The agents fumblingly try to storm the hideout, but they kill each other and get off'd by Johnny in droves.

Along comes a capitalist, using a dollar like a crucifix to incapacitate the agents. The capitalist tells Johnny he's got two choices: money or wealth, and tries to convince him to sign a contract for the rights to his story.

Soon a half dozen media brokers are in the hideout arguing over Johnny's financial future, and still the agents can't gain entry.

"You're not the only mass-murderer in town," one rejected capitalist reminds Johnny as he leaves the refuge.

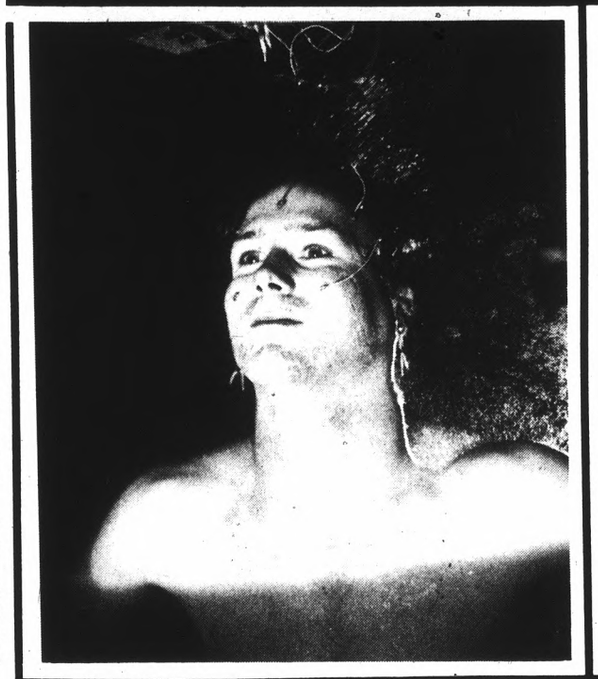
Jay Weidner, who uses the name Noah Scape in producing and directing the movie (along with Randy Shives, also known as Nolan Void) has said that he got the original idea for the movie from the true story of Charlie Starkweather and Caril Ann Fugat, who went on a killing spree through Nebraska in the late 50s, when mass murder was a shocking event.

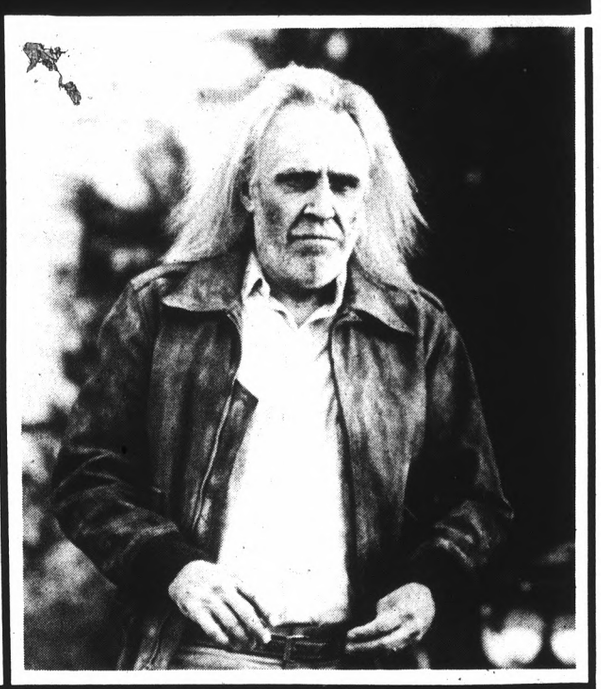
"Since then, we've been shocked to the point of apathy by Charles Manson, Son of Sam, Zodiac and the C.I.A.," Weidner said.

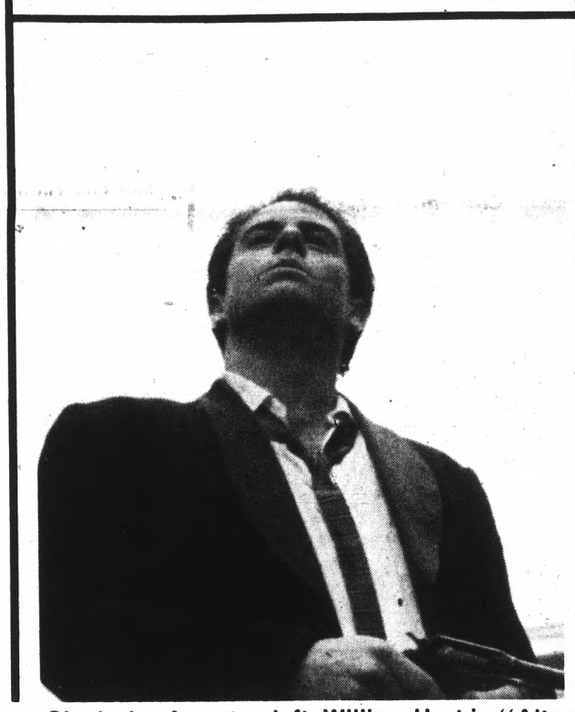
Those who are not yet shocked to the point of apathy will probably find "Johnny Kill" disquieting.

"I just don't think killing and guns are funny at all," complained my bleeding-heart, knee-jerk liberal companion, who kept asking for explanations of the funny parts.

Cinematheque







Clockwise from top left: William Hurt in "Altered States"; Jason Robards in "Melvin and Howard"; Edith Clever as the "Left-Handed Woman"; and John Mullaney in "Johnny Kill."

'Melvin & Howard' looks like a winner for the '81 season

by Thomas K. Miller

Not to be confused with "Willie & Phil" or "Harold & Maude," the new movie "Melvin and Howard" is at heart a tribute to commonness. It is a biography of a real-life nobody — a nobody who claimed to have given Howard Hughes a lift in his pickup truck and who, years later, learned that the eccentric tycoon had willed him $156 million.

This good-natured comedy is really little more than a record of the ups and downs of Melvin Dummar's otherwise mundane life between his 1967 encounter with "an old wino" and the discovery in 1976 of the so-called "Mormon will."

The film's writer, Bo Goldman, who won an Oscar for his screenplay of "One Flew Over the Cuckoo's Nest," calls his new movie "a fiction based on fact." To learn these facts, Goldman lived and traveled with Dummar for three weeks.

Director Jonathan Demme has created a sometimes whimsical, sometimes touching protrait of Melvin, yet the highlights of the film are those all-too-few moments with Hughes, impeccably portrayed by Jason Robards. Simply unforgettable is the scene in which Robards — grumbling, his ear bleeding following a motorcycle accident, his hippy-length white hair matted and disheveled — is reluctantly made to sing "Bye Bye Blackbird" by a wound-up Melvin, played with happy-go-lucky flair by Paul Le Mat.

Unfortuantely, Robards appears only briefly at the beginning and end of the film. Between these two scenes, "Melvin and Howard" is a care-free, uninhibited romp through Nevada strip joints and wide-open desert country.

The story consists mainly of Melvin's relationship with his first wife, Lynda, played with enchanting virtuosity by Mary Steenburgen (who was so good in "Time After Time").

It seems their marriage is a most tenous affair, liable to go on the rocks at the slightest provocation. At fault in equal shares is Melvin's boundless dream of material wealth coupled with a titanic financial incompetence, and Lynda's tendency to run away whenever their money problems come to a head.

Trying to make ends meet, Melvin works hard in a magnesium plant. Yet, whenever he manages to save a few bucks the first thing he does is go out and buy a motorcycle or fancy car which is invariably repossessed. This and Melvin's dislike of Lynda's working as a nude dancer lead to their first divorce.

Their first divorce, because they are shortly thereafter remarried in a Vegas wedding chapel — Lynda hugely pregnant — to the accompaniment of "The Hawaiian War Chant." This has to be seen to be believed.

Trying for a new start, the couple and their young daughter, Darcy, move to Glendale, Calif., where Melvin becomes a milkman with the Rockwood Dairy and Lynda becomes a contestant on the game show "Easy Street," modeled after "Let's Make A Deal." To reveal what happens next in their stormy love story would not be fair. Needless to say, however, Melvin finds himself alone for a while.

Eventually, encouraged by his second wife Bonnie, played by Pamela Reed, he moves to Salt Lake City, Utah, to take over a gas station. It is here that he mysteriously becomes the recipient of Howard Hughes' generosity and, two years later, stoically receives the news that the will has been thrown out of court.

Filmed entirely on location, the movie traces Melvin's travels throughout the American West. Much of the scenery is stark and lonely as only desert country can be.

Though "Melvin and Howard" has won numerous awards, including best picture from the National Society of Film Critics and best director from the New York Film Critics, it does suffer from a serious, fundamental flaw. Writer Goldman and director Demme have gone to great pains to make Melvin's incompetence lovable and it just doesn't wash.

At best, Melvin's financial unworldliness and the long series of repossesions that underscore his economic tribulations are simply irritating. His reckless abuse of his family's wherewithal is not to be condoned, yet the movie attempts to paint Melvin's character as heroic, as all-American, as a model of the American dream, as a great spirit in an epic drama of survival. This is disturbing.

There is no doubt that the movie is a great deal of fun, yet one wonders about the moral validity of making Melvin's character so successfully larger-than-life. Melvin is so endearing, in fact, that the tendency is to think of him not as irresponsible, but as a victim of circumstances. Irresponsibility has no business being made into a lovable trait.

Still, "Melvin and Howard" is filled with potentially classic scenes: Dummar and Robards singing a duet of Melvin's very own composition, "Santa's Souped-Up Sleigh"; Lynda yanking off her skimpy dance costume in a fit of anger and stalking off stark naked; and the epilogue dream sequence that brings Howard Hughes back from the dead, if only for a moment.

'The Left-Handed Woman' touches the human side

by Adriana Dechi

In his first film, "The Left-Handed Woman," Austrian playwright-novelist Peter Handke skillfully gives us an intriguing and poetic vision of loneliness.

Set in the unromantic Parisian suburb of Clamart, the film focuses on a German woman who purposely seeks complete isolation.

The woman tells her husband Bruno to leave her after he returns from a business trip.

She gives no reason — ever.

The woman, whose name we never learn, takes on her former job as a translator and continues to care for Stefan, her 12-year-old son.

Bruno, frantically wondering why she is going through this "experiment," as he calls it, visits Stefan and the woman regularly.

From March to April, the woman becomes more and more introverted. She goes on endless walks and lapses into long silences.

Throughout most of the film she is pictured alone, usually walking.

She and her friend Franziska have several discussions on their fear of loneliness with Franziska doing most of the talking.

The woman's father comes for a visit and together they go on a walk where the father talks about his loneliness and tells the woman, "You'll end up just like me."

Handke skillfully gives us an intriguing and poetic vision of loneliness

When we abruptly move to May, trains go by an empty station, Stefan is on his swing and life goes on.

It is here where a line from a poem by Vlado Kristl appears: "Have you noticed there's only room for those who make room for themselves?"

The film is a work of art. It competently combines reality and intrigue. Handke has chosen a true-to-life motif that every human can relate to and is curious about — the concept of loneliness.

By not attempting to romanticize or sentimentalize loneliness, Handke makes his story credible. While one scene shows the woman depressed and crying by the window sill, another shows her smiling and frolicking in the yard with Stefan. She seems somehow more than a fictional figure.

If the film's topic doesn't exactly bind you to your seat, its mysteriousness will.

Although we try to put it out of our minds, the question of why she seeks isolation inevitably intrigues us. And if it's not the question of why, it's the question of what she will do next that commands our attention.

What is her name? What are her feelings and thoughts?

Moreover, great cinematography by Robert Muller provides the finishing touches that make "The Left-Handed Woman" a poetic and aesthetic film. Photos of moonlit nights and even of the city and its run-down train stations accent the film's beauty.

Edith Clever elegantly and adroitly plays the left-handed woman. Although she is silent for most of the film, her facial expressions reveal the anguish and joys of her loneliness.

Swiss actor Bruno Ganz accurately portrays the frantic husband. His irrational outbursts provide the film with some of its tenderest moments.

"The Left-Handed Woman" is a film that provokes thought by arousing curiosity. Because so much is left unsaid, and we can only rely on our senses to tell the story, what we see is what we get.

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Sports

Men climb to top

by Theresa Goffredo

After the Gators' victory over Hayward State Friday night, and a loss by Chico State on Saturday night, SF State's men's basketball team is now in a first-place tie with Chico. Both have 5-2 records in Far Western Conference play.

With the 64-56 win over Hayward and a 51-49 non-conference win over the College of Notre Dame Saturday night, the Gators are now 13-7 overall.

Before their rematch with Chico on Feb. 20, the Gators will play conference foes UC Davis and Stanislaus State.

The Gator win over Notre Dame was the team's fourth straight triumph. Junior guard Peter Garrett led the team with 12 points, hitting a 15-foot jumper with 12 seconds to go to give the Gators the victory.

On the surface, the Friday night game against Hayward did not seem a tough one to win. The Pioneers' record was 3-15 and the Gators had already beaten Hayward in their first clash, 65-54. But Coach Lyle Damon spoke of the anxieties he felt before the game.

"I expected them to give us a lot of trouble and I came here almost expecting to lose. They're very talented and they're coming into their own, and at half-time I was deeply worried."

And Damon had reason to worry because the Gators were losing 29-26 at the half. The team was moving at a slow tempo because of a lack of movement on offense.

"The rebounding and the defense at times were weak. We certainly don't rebound like we should. Last year we led the league, but this year we're last in the league, and I thought that was going to ruin us," Damon said.

The leading scorer for the game with 18 points was senior guard Darrin Pierce who opened the game's scoring with a 25-foot jumper. Pierce continued to shoot well and the Gators overtook Hayward five minutes into the second half. Another 25-foot jumper from Pierce gave the Gators a 34-33 lead.

Throughout the game, Damon maintained his typical team strategy of trying to stay close and hoping the other team cracks. "This usually happens and it's our best chance of winning," Damon said.

Damon added that the Gator defense was super. It still ranks No. 1 in NCAA Division II, having allowed only 55.7 points per game.

The Gators were in constant foul trouble throughout the game. Senior center Frank Carter and senior guard Peter Akin, two of the team's best players, fouled out. The Gators had nine fouls before the end of the first half and ended the game with 22.

"In the first half, we got a lot of optional calls that could've gone either way, and then in the second half, we were getting calls which makes people wonder," Carter said.

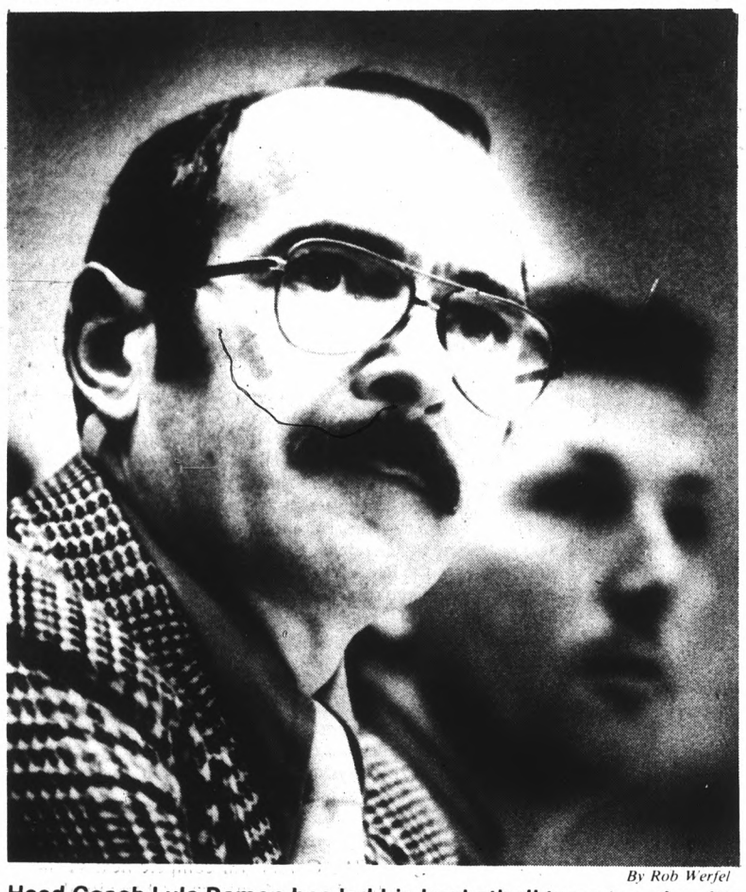
Majoring in both sociology and recreation, Carter, who scored nine points for the Gators, also expected a tough fight from Hayward.

"Hayward has lost three close games. Two were in overtime and the other was lost in the last second. They're a tough team because they have some good jumpers. We're pretty much a control team and almost lost it tonight, but our patience brought us back into it. We didn't choke," Carter said.

"We have to carry a big burden because we're not deep in frontline players. We're just exuberant guys," Damon said.

"I'm delighted because it was a great win for us over Hayward. It was like the Stanislaus game last year; it was a game that we looked like we were going to lose and we came back and won it. It was the difference of winning the league," Damon said.

The Gators face UC Davis at Davis tomorrow at 8 p.m. and will play Stanislaus State on Saturday at 8:15 p.m. in the Gator gym.



By Rob Werfel

Head Coach Lyle Damon has led his basketball team to a tie with Chico State. The Gators will face the Wildcats on Feb. 20 at Chico.

Women still in first

Harmon gets 1,000th point in Hayward

Patty Harmon scored 24 points and Carmen Yates added 17 last Friday night to lead the SF State Gators to a 74-72 victory over the Hayward Pioneers.

Harmon, a 5'5" junior guard from Oakland, became the second woman in the history of SF State women's basketball to score 1,000 points when she scored in the last minute of the game.

With the remaining games of this season and her senior season next year, Harmon can easily become the all-time scorer in Gator basketball history (men's or women's).

After scoring 24 points against the Pioneers, Harmon now has 1,001 points. Dianna Grayer holds the women's scoring record with 1,313 points gathered through the 1975-1979 seasons. Kevin Duggan, who played from 1950 through 1952, holds the men's record with 1,336 points.

The Gators, who barely hold first place with a one-game lead in the Golden State Conference, have six games to play before the Region 8 playoffs begin on March 5.

This Friday and Saturday night the Gators face two GSC rivals: UC Davis and Stanislaus State.

The Gators will meet the Aggies at Davis Friday night and will return to the Gator Gym to play the Warriors Saturday night.

"We lost to Stanislaus in our first meeting this year but with the momentum we have going we'll be all right," said Head Coach Emily Manwaring.

The Gators beat Hayward 74-54 in their last home confrontation. The score indicates a good win, but the game was close until some good breaks near the end gave the Gators a big advantage.

Friday night, the Gators did not give the Pioneers much chance to get ahead. There was a 7-point spread between the teams with the Gators continually leading throughout the game.

But a total of 54 fouls from both teams made for a slow game.

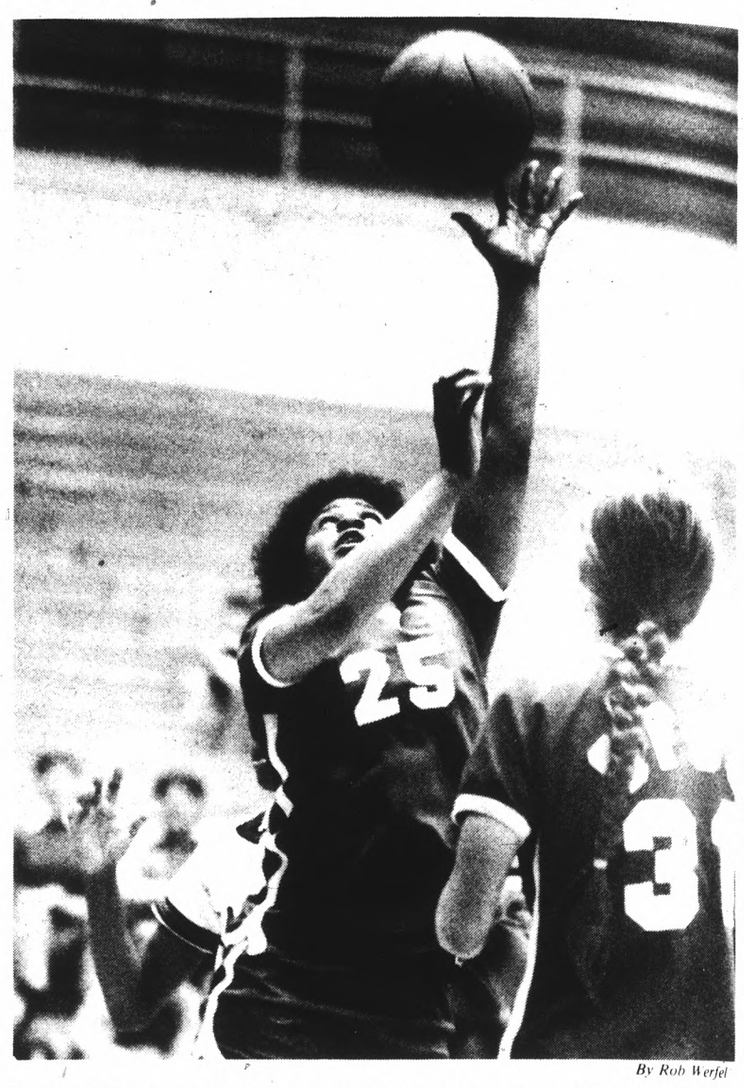
"We made some needless fouls because of impatience, aggressiveness and overplay," said Manwaring.

Angel Floyd, a 5'8" forward, contributed greatly to the Gators' success with 10 rebounds.

Defense and rebounding in Friday night's game were the strengths of the Gators.

The Gators have a slim 8-6 edge over Davis in their history and have defeated Stanislaus in their last seven meetings.

Both games will begin at 6 p.m.



By Rob Werfel

Forward Carmen Yates about to connect for two of the 17 points she scored in the Gators' victory over Hayward.

Dribbler to perform

Tanya Crevier, a world famous basketball handler and a member of the San Francisco Pioneers of the Women's Basketball League, will perform at the halftimes of the men's and women's basketball games Saturday night in the Gator Gym.

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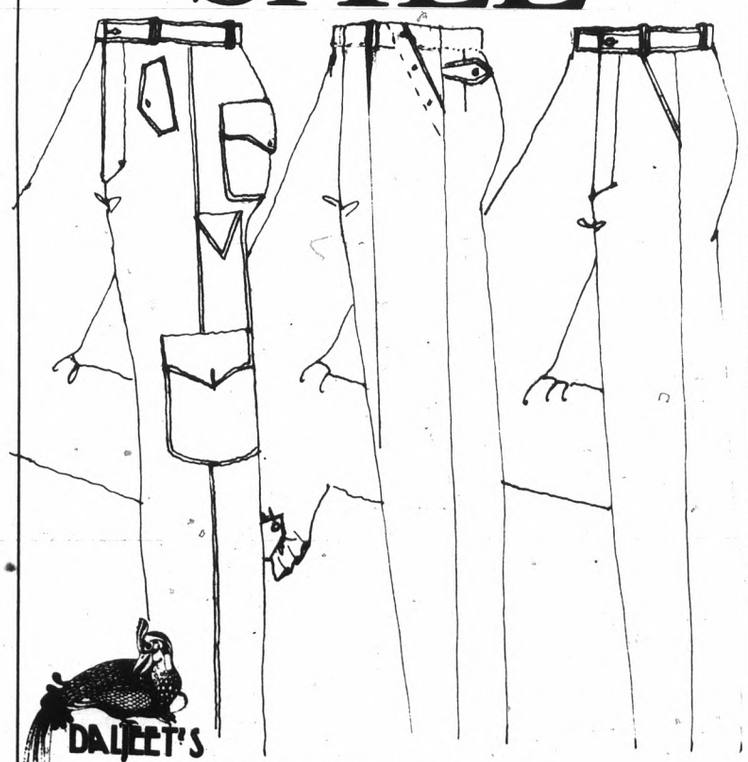

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Gator nine to face Chico over weekend

by Steve Tady

After taking two of three games from the defending conference champion Stanislaus State Warriors over the weekend, the SF State baseball team bowed to the Stanford Cardinals 6-2 on the Sunken Diamond Tuesday.

Cardinal right-hander Paul Grame went six shutout innings, striking out four Gators and walking only two. Grame, coming off a no-hitter against Hayward State on Feb. 5, gave up two hits to SF State but felt his stuff was much better against the Gators than when he threw the no-hitter.

"My curve worked well today. I had no curve against Hayward. SF State hit the ball hard. I'm glad I had good stuff because they ripped us apart this past winter. They have very good hitters," said Grame.

Stanford left fielder Mike Dotterer, who plays halfback on the football team, had a hand in most of the Cardinal scoring. He scored two runs, hit two singles, stole a base and added one RBI.

In the first inning, Dotterer walked, stole second and scored on two infield outs. In the fifth, when Stanford increased its lead to 4-0, Dotterer singled and scored in the midst of a two-run rally. In the sixth, he singled home the final Stanford run.

Faced with a six-run deficit, the Gators mounted a threat against reliever Steve Cottrell in the ninth inning.

Shortstop Matt Gallegos led off with a walk. Stanford first baseman Loring Davies got the word to play behind the runner, standard procedure when the lead is six runs. Well, standard procedure for Gallegos is to take off when the defense plays off the base. He easily stole second. Dennis Brickel rifled a single to center, and the Gators had runners at the corners. After Cardinal shortstop Dave Meier threw Todd Lee's routine grounder into the dirt at first, the Gators had a run, two baserunners and no outs.

The next batter, catcher Gred Ridenour, has been a terror recently on offense and on defense. (He threw out three Cardinals Tuesday.) He lifted a sacrifice fly to left, and the Gators were now within four. Gary Kossick grounded out, but designated hitter Alan Pontius walked, and suddenly the tying run was in the on-deck circle in the person of Bob Robe. But Tony Covington ended the struggle with a high fly ball to right, and the sun sank slowly behind Hoover Tower.

Gator pitchers Butch Baccala and Ten Pranschke dug their own graves as they combined for eight walks in six innings. Without the walks the game would have stayed close until the end. Mike Morris finished the game by hurling two very strong relief innings.

In the top of the fifth, the Gators had runners on second and third with two outs, with the score at 2-0. Chet Ciccone hammered a one-hopper up the middle, but the potentially game-tying hit was snagged by Grame and the inning was over.

Last Friday, the Gators welcomed the Stanislaus State Warriors to Maloney Field. They pounded Stanislaus 15-2 on the strength of 17 hits and the weakness of seven Warrior errors.

Brickel, Lee, Ridenour and Ciccone had two hits each as the Gators plastered three helpless Warrior hurlers. SF State got four runs in the third and added five more in the seventh to seal the victory.

Morris went seven innings, allowing four hits and one run, and striking out five for the victory.

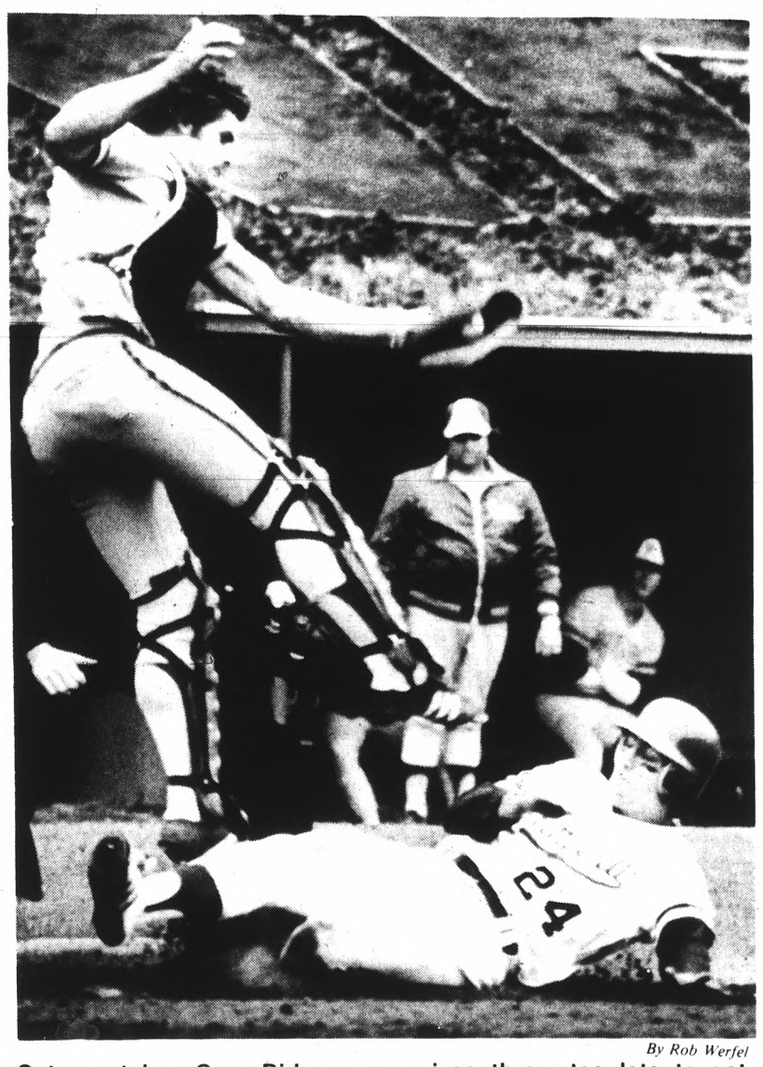
On Saturday, the Gators visited the not-so-friendly confines of the Warrior campus in Turlock. Just to show that they could rout somebody, Stanislaus took it to the Gators 12-1 in the opening game of the doubleheader.

The Gators, or the "runnin' Gators," as they may soon be tabbed, stole eight bases and collected 13 hits as they took the nightcap 6-2.

Ridenour was three-for-five with two stolen bases, and Bob Robe was three-for-four with two stolen bases. Gary Kossick had three RBI.

The Gators are now 5-3 for the season, and they have stolen 26 bases, just over three per game. They have plenty of speed and power and should have no trouble scoring runs the rest of the season. If the pitchers get the ball over the plate, they should have a winning season.

This weekend, the Gators travel to Davis for a single game on Friday, and then they return for a big doubleheader against the same Aggies on Maloney Field Saturday. The doubleheader will start at noon.



By Rob Werfel

Gator catcher Gary Ridenour receives throw too late to get Stanford's Mike Dotterer.

Swimmers lose, Sproule sets record

by Phil Reser

In spite of a weak 0-8 record by SF State's men's swim team, one swimmer has made the record book.

On Feb. 7 Steve Sproule, a 6' 7" sophomore from Fairfield, broke the SF State men's swimming record while taking first place in the 50-yard free style in 22.2 seconds against San Jose State. The old mark was 22.6.

Sproule, a transfer student from Solano Junior College, was recruited by Coach Harold Zane, who predicts Sproule, rated 12th by Swimming World Magazine, will represent SF State at the NCAA Division II Nationals.

"The 1980-81 team is strong in relays and individual performances," said Zane, head coach here for three years.

This year the team has lost close meets to every school on the schedule, but according to Zane, "the points have been given up because we don't have enough swimmers — which means not enough depth to win.

He pointed out that the key to the whole season will be the Far Western Conference Championships at Hayward at the end of February.

Stan Zitnik is one of the individuals who Zane hopes will attend the nationals. A second-year swimmer from Oxnard, Zitnik holds the school record in the 100 and 200-yard free style and just missed qualifying for the nationals last season.

Zitnik, a sophomore and co-captain of the team, thinks the Gators have a good chance in the conference championship relays.

"We only missed the nationals by a couple of tenths of a second last year," he said.

"Another guy to watch is Kirk Bachman, who is our best distance swimmer and has been making continued improvement during the season," said Zane.

In the meet against San Jose State, Sproule finished second in the 100-yard freestyle with a time of 50.0. Jeff Kelly placed fourth at 54.01 and Ed Brown finished fifth at 57.61.

Bachman placed first in the 500-yard freestyle at 5:08.94 and Mark Wilbanks placed fifth at 5:49.72.

Runar Lorgen won the three medley diving event with 197.8 points.

Bachman placed second in the 200-yard freestyle at 1:52.9 and Kelly finished third at 1:59.88.

"The team had a hard workout before the San Jose swim and everyone did as well as I expected," Zane said.

The Gators will compete next in the Far Western Conference Championships at Hayward State on Feb. 26, 27 and 28.

FWC Championships Saturday

Wrestlers downed by Humboldt

by S. F. Yee

First of all, throw out the notion that last Friday's SF State-Humboldt State wrestling meet was going to be "Christians vs. Lions, Pt. II."

Last year, the Lumberjacks more than mauled the Gators, 31-8. But the unranked and injured Gators did some snapping back in an exciting, if not totally fulfilling loss to the No. 5 ranked Division II team in the nation, 26-15.

"I think we could have done better," said Coach Allen Abraham, who has since set high standards for his still young but talented team.

"It should have been a lot closer," echoed heavyweight A. C. Evans, who decisively pinned his opponent, Doug Harrell, 1:50 into their match.

More to the point was 126-pounder Adrian Levexier. "I don't think we did that good. We should have done a lot better — we could have won."

The two other Gators who did win their matches were 142-pounder John Monolakis in an overpowering 12-1 victory over Keith Fox, and Mike DeNatale, who notched a 7-5 win over fellow 150-pounder Mike Brett.

"Both of those seniors wrestled fantastically," said Abraham. "It was one of the best jobs John has ever done at State."

Abraham thought his Gators could have outpointed and upset the Far Western Conference leader with some breaks. The "breaks" SF State never got began in the very first match.

"We could have kept the score down," Abraham said, referring to 118-pounder Tony Manliclic's 25-6 blasting at the clutches of Humboldt's Dave Navarre. "I don't think we should have lost it by more than a regular decision. That made a big difference in the whole outcome, because it set a tempo," he added.

Instead of being down 3-0 at the start, the Gators were down 5-0 because of the large score.

Another bad break for the Gators occurred in what was the most exciting match of the meet.

Levexier was leading two-time All-American and two-time FWC champion Marty Nellis, 5-3, until Nellis tied him on a take-down in the final minutes.

"It really surprised me that I was that much stronger (than Nellis)," said Levexier. "I was in total control. I was leading and all I wanted to do was hang on and beat this guy."

As Humboldt State's Coach Frank Cheek exhorted his 126-pounder to "wake up," Levexier began to tire out from his "holding pattern" on the mat.

"I thought Levexier wrestled very well and he's to be congratulated, but I also think he should have been dinked (penalized a point) for stalling," said Cheek.

"I was stalling at the end," admitted the then exhausted Levexier. "But that's the way they wrestle. They get ahead and then they stall."

Instead of hosting the 22nd Far Western Conference Championships here tomorrow, the Gators (2-3 in the FWC) will have to compete at Davis Saturday.

"The Humboldt guys (4-0 in the FWC) had protested the fact that we were running the conference championship on a Friday," explained Abraham. "They didn't want their fans to have to travel down here and they didn't want to wrestle on that day."

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OF THE STUDENT UNION

Bobby Seale	FREE	Feb. 10, 12 noon
All That Jazz	$1.00 stu. $1.50 gen.	Feb. 12 & 13, 4 & 7 pm
Gary Marks & The Heartbeat		Feb. 17, 12 noon FREE
The Tin Drum	$1.00 stu. $1.50 gen.	Feb. 19 & 20, 4 & 7 pm
Andrew Young	GYM 200 FREE	Feb. 23, 11 am - 1 pm
David Grisman Quintet	$2.00 stu. $3.50 gen.	Feb. 24, 12 pm & 2 pm
African Roots of Jazz	FREE	Feb. 25, 12 noon
Kongi's Harvest & Ceddo	$1.00 stu. $1.50 gen.	Feb. 26 & 27, 4 pm (Kongi) 5:30 pm (Ceddo)

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Backwords

Valentine's Day relives its sordid past

by Denise K. Moss

Who would've guessed that being a third century martyr would command such adoring notoriety? Certainly not St. Valentine, a staunch Christian who befriended many of the children of Rome, but was imprisoned for refusing to denounce his faith.

According to Boulevards magazine, when Valentine was in jail the children would toss notes into his cell. Despite their affection, Valentine was executed on Feb. 14, 270 A.D.

This is only one of many fables behind Valentine's Day. Other fables called St. Valentine a political martyr and a priest who married young couples, despite a proclamation that Roman men were to remain celibate.

Whatever the origin, Valentine's Day has come to mean much to friends, lovers, greeting card manufacturers and especially to San Francisco's gay quarter.

"Valentine's Day has a very special meaning to me. It's the opportunity to relive my lost adolescence," Carl Maxwell, coordinator of the Gay and Lesbian Campus Community, said.

"I agree," piped in GLCC member Todd Dunlap. "One day a year I try to catch up on all those high school years, when everyone was sending Valentines to the cheerleaders, and I really wanted to send mine to the captain of the football team," he said.

Merchants on Castro and Polk cater to the Valentine's Day market, dressing their windows in red and white hearts — which range from garish to gawdy — and gay discos offer special Valentine's dances.

Dreamland, a popular gay disco, is also offering a black heart dance, for the more maudlin, on Friday the thirteenth.

Lloyd Norwood, salesman at Mainlines, one of the most popular stores on Castro, reports good business and a stereotype confirmed.

"The Valentine's Day shopping I've seen here has lent truth to the myth that gay men are close to their mothers," he said. "Everyone walks in here looking for something with a heart on it for their mother," he said.

While the Castro and Polk communities tend to celebrate all the offbeat holidays with unequalled enthusiasm, leaving the big family holidays like Christmas for quieter celebrations, one gay dorm resident thought it sad that the biggest day on Castro was ghoulish Halloween and not sentimental Valentine's Day.

"It's sad and ironic that the biggest day on Castro has to do with either the black mass or hiding behind costumes," he said.

Although Halloween was months back, on the rainy Sunday before Valentine's Day, a sense of macabre decadence clouded the Castro.

Dreamland's ad to "Leave last night's heart at home, and find a new and true love at the . . ." cheapened the traditional sense of celebrating one person's devotion to another, or in Valentine's case, devotion to certain principles.

Huge alabaster buttocks with a red kiss on one cheek stared out of one window on Castro, a fine gold necklace draped over the derriere.

The Valentines cards on Castro and Polk were the crudest of hybrids from their ancestors. Saks may be showing lace, but Chicken Littles, Polk's premier punk store, is showing pulchritude — busting at the seams.

Paper cut-out Valentines were available, though. Unfortunately, explaining the significance of "Heart on" to a fourth-grader might pose a problem.

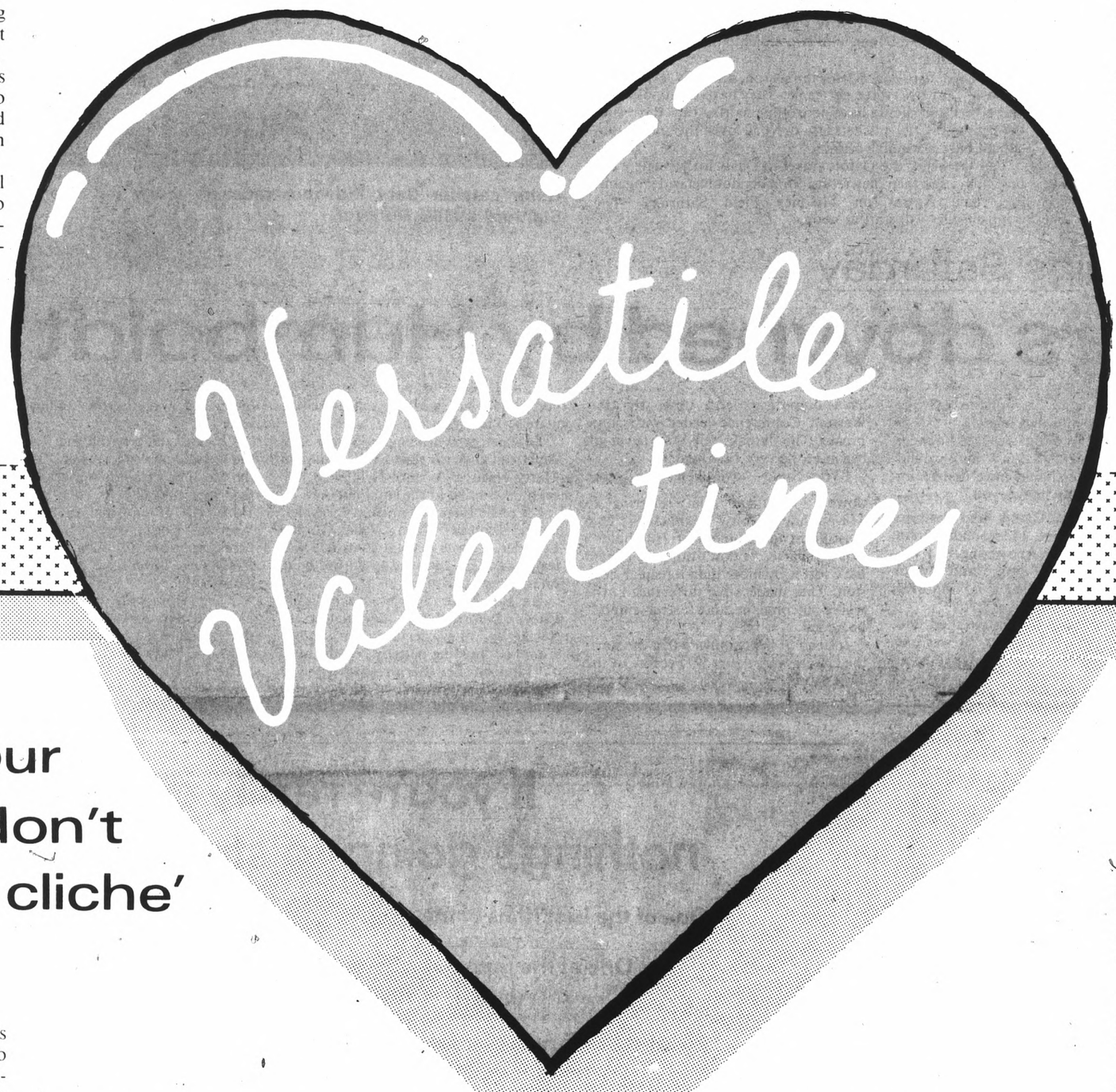
Of course, there are the sweeter things in life on Castro. The hottest selling item at Mainlines was a marzipan teddy bear, complete with effigy of the human male member.

Castro was littered with soggy flyers for the Valentine's Day opening of the epic piece of celluloid, "Blonde Sin."

And the beat goes on.

Maybe I'm all wrong here. Maybe Valentine's Day should be a celebration of the decadent. There is another story behind the evolution of Valentine's Day which has nothing to do with martyrs, or love, or Christianity. One that seems far more applicable to the decadence of Castro and Polk.

Boulevards contends that the holiday was a derivation of a Roman holiday called Lupercalia, celebrated Feb. 15. During the holiday young men ran around whipping people with strips of animal hide. This, supposedly, warded off preying wolves. However, the women thought the blows insured their fertility and grew fond of the celebration.



Graphics by Denise K. Moss

Gifts for your Valentine don't have to be cliche'

by Mary D'Orazi

Candy and flowers for Valentine's Day. So romantic, so traditional, so ho-hum, when you consider all the imaginative gifts there are to give your sweetheart.

For those of you looking for more outrageous gifts this year, there are a number of messenger services that will serenade (and probably embarrass) the person at the top of your list.

Eastern Onion, a singing telegram service, will send out a dancing heart who sings two tunes for a price of $27 to $65, depending on the location and the duration of the performance.

Likewise, the Singing Vegetables are providing a red heart accompanied by Cupid who will sing "You Gotta Have Heart" for $35 ($10 extra outside San Mateo County). Included in this package is a valentine with a song written just for your honey and a Polaroid snapshots of the occasion.

Cookie Cut-ups delivers a dozen Mrs. Field's chocolate chip cookies with their singing giant chocolate chip cookie messenger. The price is $30, but if you mention you read this article you'll get a 10 percent discount.

If you're looking for a quiet delivery, what could be more appropriate than balloons? Balloonatics has special heart-shaped balloons: bright red on one side, metallic silver on the other. The price is rather high ($17.50 for six), but they can be mixed in with regular rubber balloons at $3 a piece.

Love should begin in the morning and you can show your sweetie how much you care by serving him or her breakfast in bed. But save yourself the hassle and let Room Service deliver. Breakfast for two runs $35 to $55 and is served by a tuxedoed butler.

Or perhaps you would like breakfast and bed away from home. The Red Victorian, a bed and breakfast inn on Haight Street, is a romantic getaway. Valentine's Day is almost booked up, but a rain check might please your loved one(s). Prices range from $33 to $65.

Does Valentine's Day rub you the wrong way? Then maybe you're in the market for something more provocative or kinky? Spencer Gifts in Concord and Newark carries body paints and liquors for lovers.

Breakfast for two runs $35 to $55 and is served by a tuxedoed butler.

The body paints package, which sells for $7.50, contains a lovers' booklet and a palette to mix three colors: red, yellow and blue. Body liquors for lovers are massage oils sensously flavored like creme de menthe, creme de coconut and creme de almond. Also included is the love theme "Bolero" which you may recall from the movie "10." This package will set you back $10.

The One Nite Stand Kit, available at Main Lines on Castro, has the bare necessities for the man on the make. The kit contains a comb, two toothbrushes, shampoo, cologne, etc. for $7.95.

Victoria's Secret on Union Street is carrying a few Valentine lingerie items. A cotton bra and bikini set, white with little red hearts, sells for $30. Red silk garters and g-strings go for $17 and $18.

What would you expect to find in a bright red box with "What more can I say?" emblazoned across the top? A pair of heart-adorned men's briefs with a plastic heart wildly throbbing around, of course. You'll find this item at The All American Boy on Castro Street for only $5.

Valentine's Day may not be the same without some sweets for the sweet. The Cake Gallery on 9th and Folsom indulges in extraordinary designs, or, to put it bluntly, x-rated cakes. Two to three days notice is required on cake orders.

Here's one you can tell your folks about. The Berkeley Symphony Orchestra has planned the Annual Viennese Ball for Valentine's Day. The "nostalgic extravaganza" takes place at the California Hall Ballroom in San Francisco. The evening begins Saturday at 9 p.m. with a grande promenade to Chopin's "Polonaise Militaire." Waltzes and polkas continue through midnight.

Dress for the ball is formal or semi-formal and tickets run $15.

So you need some less expensive, less extravagant ideas, like in the 99 cent range. Then send a valentine, but send it through the "Valentine Lady." She lives in a town where valentines ought to come from — Loveland.

The Valentine Lady will place the "Loveland" postmark on cards that people send to her to re-mail. She also affixes a red Cupid and the greeting "There is nothing in this world so sweet as love."

Send your addressed, unstamped valentines in a large envelope to Valentine Lady, P.O. Box 111, Loveland, Ohio, 45140. Include money for postage plus two cents (for the Loveland Chamber of Commerce Fund) for each card.